

A large audience is seated in a dark hall, looking towards a stage. On the stage, a band is performing. A large screen in the background displays a man in a suit speaking. The scene is lit with blue and purple stage lights.

**2018 WILDSCREEN
PANDA
AWARDS**

**ENTRY GUIDE
AND RULES**

RULES AND REGULATIONS (“RULES”)

General	3
Eligibility	3
Fees.....	4
Dates.....	4
Panda Award categories.....	5
Submission process	8
Submission materials.....	9
Judging process	11
Use of submission materials.....	12
Liabilities.....	14
Contact	14

ENTRY DEADLINE: WEDNESDAY 21 MARCH 2018

GENERAL

The 19th Wildscreen Festival ("**Festival**") will take place from 15 October to 19 October 2018 in Bristol, UK.

The Panda Awards ("**Awards**") are managed and presented by Wildscreen, a charity based at 4th Floor, 36 King Street, Bristol BS1 4DZ United Kingdom ("**Wildscreen**") to celebrate and reward excellence in wildlife and environmental filmmaking.

Submission of a film production to the Awards competition is subject to and conditional on the Entrant (defined below) accepting these Rules and Wildscreen does not accept any submission on any other basis whatsoever.

ELIGIBILITY

The Awards are open to new or established broadcasters, film or television production companies/distributors and independent filmmakers from anywhere in the world ("**Entrants**"). All entries for the Awards are made subject to these Rules.

To be eligible, a film production ("**Production**") must:

- have an aspect of the natural world as the central focus
- be completed on or after 1 March 2016
- not have been entered for a previous Panda Awards competition
- be submitted by the producer or distributor of the film (or their authorised representative)

Productions entered into the Awards do not need to have been broadcast prior to their entry, nor do they need at the date of entry to have a future transmission date, and if screened at the Festival they do not need to be a premiere festival screening.

Wildscreen welcomes 3D, IMAX and other large format Productions in any award category but cannot guarantee judging or screening them in their original format.

Productions in languages other than English are welcome but must be subtitled or dubbed into English. Alternatively, the screener copy must be accompanied by an English script with a time code. If nominated for an award or screening, a copy of the Production must be provided by the Entrant with English dubbing or subtitles.

Sponsorship of Productions may be acknowledged in copies submitted for the Awards but submission of copies of Productions incorporating advertising is not permitted.

FEES

A Fee must be paid based on the number of award categories entered per Production. Submission deadlines and fees are as follows:

Earlybird - 1 November - 31 December 2017

£65+VAT for 1st category entered with the following exceptions which are priced at £25+VAT each: Emerging Talent Award and Short Award.

Subsequent award category choices will be charged at £25+VAT each.

Official - 1 January - 21 March 2018

£80+VAT for 1st category entered with the following exceptions which are priced at £35+VAT each: Emerging Talent Award and Short Award.

Subsequent award category choices will be charged at £35+VAT each.

Late – entries submitted after 21 March 2018 (accepted at Wildscreen’s discretion)

£100+VAT for 1st category entered with the following exceptions which are priced at £50+VAT each: Emerging Talent Award and Short Award.

Subsequent award category choices will be charged at £50+VAT each.

Fees must be paid in pounds sterling by credit/debit card or PayPal at the time of submission.

DATES

Wednesday 1 November 2018	Entries open at www.wildscreen.org
Wednesday 21 March 2018	Official submission deadline
Early July 2018	Nominations announced
October 2018	Winners announced at Panda Awards ceremony

PANDA AWARD CATEGORIES

ANIMAL BEHAVIOUR AWARD

For the production that best reveals insights into the behaviour of, or the interactions between, animals.

Eligibility

Animal behaviour must be the main focus of the film.

CHILDREN'S AWARD

For the best overall production as judged by a panel of international children aged 12 or under.

CINEMATOGRAPHY AWARD

For outstanding achievement in cinematography.

Eligibility

No more than 10 percent of the production should be comprised of archive footage. Entrants will be required to select a sub-category:

Cinematography Award – small budget. For productions with a budget of less than £249,999 per hour of programming.

Cinematography Award – large budget. For productions with a budget of more than £250,000 per hour of programming.

EDITING AWARD

For outstanding achievement in editing.

EMERGING TALENT AWARD

In recognition of an individual or team demonstrating exceptional new talent in natural world storytelling and creative and visual flair in constructing their film.

Eligibility

Entrants must have not been employed in natural history production for more than 4 years. Productions made as part of a university or college course are eligible for this category.

Additional material

Entrants are required to submit a single production. Entrants must also submit and upload a brief career summary and biography (maximum 500 words) along with details of their role in the production, as a pdf attachment to the submission form.

IMPACT AWARD

For the best overall production that most effectively communicates an issue affecting the natural world and is intended to deliver, or has already delivered, tangible impacts as a result.

Eligibility

Impacts may include behaviour change, audience reach, policy change and fundraising.

Additional material

Entrants are required to submit a brief narrative (maximum 500 words) outlining the tangible impacts and outcomes of the production. This can include qualitative and quantitative information.

INNOVATION AWARD

For outstanding achievement in innovation in natural world storytelling.

Eligibility

For the production that best uses creative new approaches in how stories about the natural world are created and presented. This can include narrative, use of new technology, audio visuals and presentation.

MUSIC AWARD

For outstanding achievement in the composition and use of original music.

Eligibility

A production will be eligible if more than 50 percent of its music is original composition created specifically for it.

Additional material

Entrants are required to submit and upload a cue sheet, marked up to indicate which cues were originally composed and which were not, as an attachment to the submission form.

PEOPLE AND NATURE AWARD

For the production that most effectively explores the social, cultural or economic relationship between people and the natural world.

POPULAR BROADCAST AWARD

For creative and imaginative treatment of compelling stories, bringing natural world storytelling to new audiences.

Entertainment value and audience reach are of greater consideration in judging than technical excellence or budget.

PRESENTER AWARD

For the production that most effectively uses an on-screen presenter/s to engage audiences with the natural world.

SCIENCE AWARD

For the production that best furthers human and/or audience knowledge and understanding of the natural world through scientific methodology and discovery.

SCRIPT AWARD

For outstanding achievement in scriptwriting.

Additional material

Entrants are required to submit and upload a script as an attachment to the submission form.

SERIES AWARD

For outstanding achievement in a series about the natural world.

Eligibility

Entries must have a unified narrative, approach and/or theme with a finite number of episodes and include a minimum of three episodes. The series does not need to have been broadcast on television to be eligible.

Additional material

Entrants must nominate one episode from the series on the submission form and make the whole series available for viewing by the jury by a service such as Vimeo or Dropbox (private viewing links are permitted). A synopsis of the complete series must also be provided, including the overarching aims of the series.

SHORT AWARD

For the best overall short production.

Eligibility

Productions with a maximum running time of 15 minutes (including end credits) are eligible. Submissions may include, but not be limited to, short films, news or magazine piece, pod/vodcast, web series or advertisement.

SOUND AWARD

For outstanding achievement in the overall use of sound.

Judges will consider the composition and construction of the soundtrack from source material to editing through to mixing. Music may form an element of the soundtrack but the award is presented for the overall sound track of the programme.

THEATRICAL AWARD

For the best overall production that has been, or will be, theatrically released.

Eligibility

Entries may include productions which may have been originally made for TV release but which subsequently were given a theatrical release.

SUBMISSION PROCESS

Entrants must complete a separate entry form for each Production and nominate it for consideration in one or more award categories.

All submissions must be accompanied by the required enclosures as follows:

- completed online submission form, including production details, synopsis and credits and current contact details of Entrant
- two promotional stills from the Production in digital format
- a screener copy of the Production
- payment of fees for submission of the Production for the Awards ("**Fees**")
- any additional information required for individual award categories as set out in the online submission form

Submission materials will not be returned. Wildscreen reserves the right to reject submissions that are incomplete.

Production partners: All partners involved in a Production must be credited in the submission form and it is the responsibility of the Entrant to notify all their Production partners of the submission. Wildscreen will assume in relation to each entry that all Production partners have agreed to the submission of the Production for the Awards. In the event that a number of different parties submit a single Production for the Awards, Wildscreen will notify all such parties that they must jointly determine the identity of a single authorised representative to act as Entrant for that Production.

Craft awards: When entering a craft award category (cinematography, editing, music, script or sound) Entrants must ensure that the individuals responsible are properly credited in the submission form.

Video specification: For the selection process each Production must be sent as a digital video file either by upload via the online submission portal. If upload is not possible, submissions can be sent by post or courier or hand delivery on a memory stick to the Wildscreen office as set out below.

Shipping: Entrants are responsible for any shipping and insurance costs for their submissions and clearances through customs including payment of duties (if necessary).

Wildscreen will take reasonable care in handling entries of Productions but cannot be responsible for any non-delivery, or damage to, or loss of copies of Productions submitted by Entrants.

Entry deadline: The official entry deadline for all submissions is 23:59 in your local timezone on 21 March 2018. Late submissions are at the discretion of Wildscreen and additional fees will be incurred.

SUBMISSION MATERIALS

Entrants will be asked for the various production details including those listed below. An asterisk denotes compulsory fields.

Title of Film (in English) *	
Title of Film (original)	If applicable
Series Title	If applicable
Production Country *	The country where the majority of the editorial and financial control resides, not the filming location
Duration *	In hh:mm:ss
Language	If not originally in English
Completion date *	Only Productions completed on or after 1 March 2014 are eligible
Approx. budget per 60 mins *	Choose one of the following choices: £0-£9,999 £10,000-£49,999 £50,000-£249,999 £250,000-£499,999 £500,000-£999,999 £1,000,000+ Up to 150 words

Details of other awards and premieres *

Distributor name and contact details *

Name of production company *	Including co-producers and/or commissioners if relevant
Production credits *	Grouped into the following headings (max. 100 characters each): Producer *Director * Camera Script Editing Sound Music Narrator/Presenter Other key staff

In addition to the information above, Entrants are required to submit a brief statement (up to 300 words) for each of their chosen award categories, which clearly describes the strengths and achievements of their production in relation to each category.

Certain Panda Award categories require the submission of additional material or information, details of which can be found on pages 5 – 8 of this document.



Media files: Wildscreen aims to provide the best possible viewing experience for the judging of your film. To achieve this, we ask you provide a high quality version of your video. Please use our preferred specification where possible.

Due to the long upload times for large files, we recommend a maximum file size of 10GB. Reduce the video bit rate if necessary to achieve a smaller file size.

	Preferred specification
File format	.mp4 or .mov
Video codec	h.264
Video bit rate	8 mbps (constant)
Audio	AAC / 320 kbps, sample rate 48 kHz
Frame rate	24, 25 or 30 fps (deinterlaced)
Aspect ratio	Minimum 1280 x 720px up to 1920 x 1080px

If you would like advice on file formats, please contact the Wildscreen team on hello@wildscreen.org and link to a 30 second excerpt of the video file you'd like us to check.

Promotional stills: two images that represent the submission must be provided. We request a minimum resolution width of 2000px in .jpg, .tif or .png format with a maximum file size of 10MB. Please also supply the credit line.

JUDGING PROCESS

There will be two rounds of judging.

All submissions received by the entry deadline will be reviewed by the Nomination Jury and the Productions deemed to be the best by the Nomination Jury in each category will be nominated for the category award and put forward for consideration by the Final Jury.

The Nomination Jury may also select one or more Productions for a 'Special Screening' at Wildscreen. While such Productions will not have not been nominated for a Panda Award, they are eligible to win the Jury's Special Prize, should the Final Jury wish to recognise a unique achievement.

All Entrants will receive notification of the outcome of the judging process by the Nomination Jury in July 2018 before any public announcement is made regarding nominated Productions.

All nominated films will be reviewed by the Final Jury, which will select the winner of each award category and one production as overall winner (the "**WWF Golden Panda Award**"). The winners will be announced at the Panda Awards Ceremony.

Both the Nomination Jury and the Final Jury will comprise industry practitioners selected from a range of disciplines and countries, balanced in age, gender and experience and with a history of achievement in their field.

Members of both Juries are invited to serve by Wildscreen with the approval of the Festival Advisory Group. Nomination and award decisions are made by the members of the Nomination Jury and Final Jury in their absolute discretion and by them alone and the Juries may in their discretion withhold an award in any category.

Due to the number of submissions received, Wildscreen cannot provide individual feedback or reasons for non-selection of any entry.

A certificate of nomination will be sent to the authorised representative of each Entrant who submits a Production nominated in each award category.

The authorised representative of each Entrant with an award-winning Production will receive a Panda Award trophy and winner's certificate.

Replica trophies and certificates will be available to order for an additional fee after the Awards Ceremony.

In the event of any dispute concerning credits or copyright in respect of a Production Wildscreen reserves the right to reject the submission in respect of such Production or withhold any nomination or award in respect of such Production until the dispute is resolved.

USE OF SUBMISSION MATERIALS

Promotions: Wildscreen will seek to promote the Festival and Awards by featuring extracts from submissions on radio, television and any other form of audio-visual media including, but not limited to, the World Wide Web and digital media. Wildscreen will be entitled to use extracts from all submitted Productions for such promotions at no cost provided such extracts do not exceed 2 minutes of featured music or 3 minutes duration in total (in respect of any individual Production).

Film library: All submissions will be retained permanently by Wildscreen for educational and archival purposes. Wildscreen is entitled to make Productions available for viewing by Festival delegates in the online film library (pre-, during and post-Festival for up to a three month period following the last day of the Festival) and for closed circuit playback of Productions, in whole or in part, to delegates, journalists, members of the public and others, invited to participate in the Festival. Wildscreen does not pay screening fees to Entrants.

Screenings: Wildscreen is entitled to screen Productions to the public at not-for-profit events during, after and outside of the Festival for an unlimited time. These screenings will be used to further Wildscreen's charitable objective to *'inspire with wider public to experience, feel part of and protect the natural world'*. An audience admission fee may be levied for such screenings to cover venue charges or administration and Entrants acknowledge that they are not entitled to any payment in respect thereof.

Images: Entrants warrant that Wildscreen is entitled to use of all images they provide for Wildscreen for promotional publicity throughout the world in all media without the requirement to credit such Production or any other person or make any payment in respect of such usage.

Editing: Wildscreen reserves the right to edit the information supplied by Entrants for publication in the Festival Directory, online film library and promotional materials.

Publicity: Wildscreen may contact Entrants whose submissions have been nominated for Awards, selected for screenings or have won Awards to seek their assistance in the promotion of the Festival and publicity in regard to their Production.

Festival Screening: Entrants who have submitted Productions:

- which have been nominated for an award; and/or
- which have been selected for a Special Screening

will be asked to provide high quality screening copies (to be retained in Wildscreen's archive) for viewing by the Final Jury and screening during the Festival. Wildscreen can support a variety of screening formats and each nominee or selected Entrant will be contacted to discuss specific formats for such purposes.

No Production which has been nominated for an award or selected for a screening may be withdrawn by an Entrant after publication of the Festival programme.



The scheduling and timetabling of screenings is entirely at the discretion of the Wildscreen team.

LIABILITIES

In submitting a Production to the Awards competition each Entrant is deemed to have:

- obtained all necessary clearances in respect of their Production relating to all materials, music, performances, scripts and underlying works embodied in such Production and to give Wildscreen a warrant to that effect.
- all the necessary authority to make such submission in accordance with these Rules.

Each Entrant is deemed to indemnify and hold harmless Wildscreen, its judges, sponsors and partners, from and against all claims, demands, losses, damages, costs, liabilities, and expenses (including legal expenses), arising from Wildscreen's possession and use in accordance with these Rules of their submission to Wildscreen in connection with the Awards (including without limitation Productions, photographs, information and other materials).

Each Entrant acknowledges that circumstances may arise which are beyond the reasonable control of Wildscreen in which Wildscreen has to cancel the Festival and the Awards and in such event no refunds of Fees will be payable.

Wildscreen's liability for death or personal injury arising from its negligence is not limited but any other liability of Wildscreen related to any submission (whether for breach of contract, or tort (including negligence) or breach of statutory duty or otherwise howsoever arising) is limited to the amount of the Fees paid by the Entrant in respect of such submission.

CONTACT

In the event of any queries please contact:

Wildscreen

4th Floor, 36 King Street

Bristol

BS1 4DZ

United Kingdom

+44 (0)117 929 1222

hello@wildscreen.org