

WILDSCREEN PHOTO STORY PANDA AWARD

Wildscreen's mission is to convene the best photographers, filmmakers and creative professionals with the most committed conservationists to create compelling stories about the natural world. In 2016 we integrated photography into the DNA of the Wildscreen Festival, the world's biggest and most prestigious gathering of international natural world storytelling professionals. In 2018, Wildscreen is launching its inaugural 'Wildscreen Photo Story Panda Award' to further cement our commitment to and belief in photography as a powerful and impactful tool for raising awareness about and protection of the natural world across society.

For 36 years the Wildscreen Panda Awards, nicknamed the 'Green Oscars' have sat at the heart of the Wildscreen Festival. In 2018 we want to celebrate and recognise the very best in photographic narrative, uniting it alongside the world's very best natural world film talent. To win is to have your work judged as one of the best examples in the natural world storytelling genre by the industry's most respected and accomplished leaders. A true career highlight and a powerful launch platform for emerging photo story talent.

ENTRY DEADLINE: FRIDAY 8 JUNE 2018

GENERAL

The 19th Wildscreen Festival ("Festival") will take place from 15 October to 19 October 2018 in Bristol, UK.

The Panda Awards ("Awards") are managed and presented by Wildscreen, a charity based at 4th Floor, 36 King Street, Bristol BS1 4DZ United Kingdom ("Wildscreen") to celebrate and reward excellence in natural world storytelling

Submission of a photo story to the Awards competition is subject to and conditional on the Entrant (defined below) accepting these Rules and Wildscreen does not accept any submission on any other basis whatsoever.

ELIGIBILITY

The Awards are open to new or established photographers from anywhere in the world ("Entrants"). All entries for the Awards are made subject to these Rules.

To be eligible, the Entrant must:

- be aged 18 or over on the closing date
- be the creator of the photo story (or their authorised representative)
- be the copyright owner of the images or have secured written permission from the copyright holder or any joint owners of the copyright

Entrants aged 30 or under by the Closing Date may also be considered for the 'Emerging Talent Photo Story Panda Award' which will be awarded at the discretion of the Jury.

To be eligible, the photo story must:

- have an aspect of the natural world as the central focus
- have a clear and connected narrative weaved throughout the story
- include at least one photograph within the story taken on or after 8 June 2016
- consist of a minimum of six photographs and maximum of ten
- not portray subjects that have been captured using live bait
- not portray subjects that are captive, models, restrained, domesticated, or being exploited for profit, except if done so for the purposes of reporting on exploitation of animal(s) by a third party or a welfare issue.

FEES

A Fee must be paid based on the number of photo stories entered into the competition. Submission deadlines and fees are as follows:

Earlybird - 18 - 25 April 2018

£15+VAT per photo story

Official - 26 April - 8 June 2018

£30+VAT per photo story

Fees must be paid in pounds sterling by credit/debit card or PayPal at the time of submission.

DATES

Wednesday 18 April 2018

Friday 8 June 2018

Mid-August 2018

6 August 2018

resolution files

19 October 2018

Entries open at www.wildscreen.org

Official submission deadline

Nominations announced

Deadline for shortlisted entrants to provide original and high

Winners announced at Panda Awards ceremony

SUBMISSION PROCESS

Entrants must complete a separate entry form for each photo story.

All submissions must be accompanied by the required enclosures as follows:

- completed online submission form, including all relevant metadata and current contact details of Entrant
- minimum of six stills in digital format
- maximum of ten stills in digital format
- payment of fees for submission of the Production for the Awards ("**Fees**")

Submission materials will not be returned. Wildscreen reserves the right to reject submissions that are incomplete.

Entry deadline: The official entry deadline for all submissions is 23:59 in your local timezone on 8 June 2018. No submissions will be accepted after this date.

SUBMISSION MATERIALS

In addition to contact details and images, Entrants are required to submit a story title and a synopsis (up to 500 words) to support their submission. The synopsis should clearly describe the originality, purpose, strengths and achievements of the photo story.

Images: A minimum of six and maximum of ten images must be submitted per photo story. Images must be submitted as a jpeg files at 1920 pixels along the longest side in the colour space Adobe RGB (1998).

If shortlisted, photographers or their authorised representative will be requested to provide RAW or original Jpeg files for verification, as well as high resolution Tiff files.

Please ensure that you upload your images in the order that you wish them to be viewed by the judges.

Please rename your files using the following format: "04_ImageTitle.jpeg" where the image's position in the story sequence is represented by a number from 01-10 and appears first, followed by the image title. Please do not put your name in the filename.

METADATA

You must include:

- image title
- image caption
- technical information including camera, lens and other equipment
- EXIF details should be kept intact (eg aperture, shutter speed, iso)
- details of any post processing beyond lens profiles, colour temperature, dust spot removal, global and local saturation and exposure changes, sharpening and cropping (such as stitching or multiple exposures)
- any additional information such as details of any bait used

You may also include:

- Location

You must not include:

- your name in either the caption or image title, or on the image itself

Digital adjustments including cropping, tone and contrast, sharpening, stitching, multiple exposures are permitted. The removal of objects, people, vegetation, background features or any action that alters the meaning or message of the photograph is not permitted.

JUDGING PROCESS AND AWARDS

The Jury will comprise of a Chair and five industry practitioners selected from a range of disciplines and countries, balanced in age, gender and experience and with a history of achievement in their field.

Members of the Jury and Chair are invited to serve by Wildscreen with the approval of the Festival Advisory Group.

Judges will be looking for original stories with a clear and strong narrative where the images work together as a set, whilst individually being of the highest technical quality.

There will be two rounds of judging. All submissions received by the entry deadline will be reviewed remotely by the Jury from which a shortlist of up to 15 entries deemed to be the best by the Jury will be selected for consideration for award nomination. Shortlisted photographers or their authorised representatives will be requested to submit RAW or original Jpeg files for verification, as well as high resolution Tiff files. The Jury will then convene to select up to three entries for award nomination, from which they will select the overall category winner.

The Jury will select a maximum of six images per nominated entry to represent each photostory.

The Jury may at their discretion, also select a photo story for consideration for an 'Emerging Talent Photo Story Panda Award'. To be eligible for consideration, entrants must be between 18 and 30 years on the closing date of the competition.

All Entrants will receive notification of the outcome of the initial judging round by the Jury in August 2018 before any public announcement is made regarding the three nominated photo stories and an Emerging Talent nominee, if applicable. The overall winner will be announced at the Panda Awards Ceremony on 19 October 2018.

Each nominee will receive a complimentary ticket to the Wildscreen Panda Awards ceremony, have their entry exhibited publicly during the Wildscreen Festival and be invited to participate in a portfolio showcase as part of the Festival programme.

A certificate of nomination will be sent to the Entrant or their authorised representative. The Entrant or authorised representative of each Entrant with an award-winning photo story will receive a Panda Award trophy and winner's certificate. Replica trophies and certificates will be available to order for an additional fee after the Awards Ceremony.

Nomination and award decisions are made by the members of the Jury in their absolute discretion and by them alone. If the required standard is deemed to be not achieved, the Jury reserves the right to not award a prize. Due to the number of submissions received, Wildscreen cannot provide individual feedback or reasons for non-selection of any entry.

In the event of any dispute concerning credits or copyright Wildscreen reserves the right to reject the submission in respect of such photo story or withhold any nomination or award in respect of such photo story until the dispute is resolved.

Any entry or entrant found not to comply with the submission guidelines or criteria at any stage of the competition may be disqualified. No refunds or allowances will be made in the event of disqualification and any awards will be forfeited.

USE OF SUBMISSION MATERIALS

Promotion: Entrants warrant that Wildscreen is entitled to use of all images they provide for Wildscreen for promotional publicity in connection with the Festival and Awards throughout the world in all media, including social media, without the requirement to make any payment in respect of such usage.

Editing: Wildscreen reserves the right to edit the information supplied by Entrants for publication in Festival and promotional materials.

Publicity: Wildscreen may contact Entrants whose submissions have been nominated for or won an Award to seek their assistance in the promotion of the Festival and publicity in regard to their submission.

LIABILITIES

In submitting a photo story to the Awards competition each Entrant is deemed to have:

- obtained all necessary clearances in respect of their work relating to all materials and underlying works embodied and to give Wildscreen a warrant to that effect.
- all the necessary authority to make such submission in accordance with these Rules.

Each Entrant is deemed to indemnify and hold harmless Wildscreen, its judges, sponsors and partners, from and against all claims, demands, losses, damages, costs, liabilities, and expenses (including legal expenses), arising from Wildscreen's possession and use in accordance with these Rules of their submission to Wildscreen in connection with the Awards (including without limitation Productions, photographs, information and other materials).

Each Entrant acknowledges that circumstances may arise which are beyond the reasonable control of Wildscreen in which Wildscreen has to cancel the Festival and the Awards and in such event no refunds of Fees will be payable.

Wildscreen's liability for death or personal injury arising from its negligence is not limited but any other liability of Wildscreen related to any submission (whether for breach of contract, or tort (including negligence) or breach of statutory duty or otherwise howsoever arising) is limited to the amount of the Fees paid by the Entrant in respect of such submission.

CONTACT

In the event of any queries please contact:

Wildscreen
4th Floor, 36 King Street
Bristol
BS1 4DZ
United Kingdom

+44 (0)117 929 1222
hello@wildscreen.org