



2018 Photo Story Panda Award FAQs

ELIGIBILITY

If I've submitted my photo story to another festival, can I also enter the Panda Awards?

Yes. We do not request exclusivity.

Are there any age restrictions?

The Adult Competition is open to anyone aged 18 or over on 8 June 2018.

How do I enter for the Emerging Talent Photo Story Panda Award?

All entrants between 18 to 30 years on 8 June 2018 will be considered for this award, if date of birth is provided on the entry form. It will be awarded at the discretion of the Jury.

SUBMISSION PROCESS

How do I enter my photo story?

Create an account at www.wildscreen.org before completing the online submission form.

I'm having problems with the online submission process. Who should I contact for help?

Please contact the Wildscreen team on hello@wildscreen.org.

What are the benefits of entering the Panda Awards?

There are many benefits to entering the Panda Awards. Some of these include:

- The opportunity to be internationally recognised by winning the highest accolade in the natural world storytelling industry;
- Drawing your work to the attention of senior industry executive attendees such as the BBC and National Geographic;
- Panda Award nominated photo stories will be exhibited industry professionals and the public during the Wildscreen Festival and provide an international platform to showcase your work. enthusiasts.

Do you offer any prizes?

Each nominee will receive a complimentary ticket to the Wildscreen Panda Awards ceremony, have their entry exhibited publicly during the Wildscreen Festival and be invited to participate in a portfolio showcase as part of the Festival programme. The winner of each Panda Award will be presented with a Wildscreen Panda Award trophy. Winners can order additional trophies on request (at cost).

How many photo stories can I submit?

There is no limit to the number of submissions an individual can enter.

What is the film submission deadline?

The final deadline for film submissions is 23:59 (GMT) on Friday 8 June 2018.

Can I change my information after submitting it?

If you need to amend entry information after submitting it, please contact the Wildscreen team at hello@wildscreen.org.

PAYMENT

Do you charge entry fees?

Entrants will be charged per submission.

Submission deadlines and fees are as follows:

Earlybird - 18 - 25 April 2018

£15+VAT per photo story

Official - 26 April - 8 June 2018

£30+VAT per photo story

Do you offer any discounts?

As we are a charity, we cannot offer discounts and fees will not be waived.

Do I have to pay online?

You will be asked to pay via debit/credit card or PayPal. If you need to make other arrangements please contact the Wildscreen team at hello@wildscreen.org

What currencies do you accept?

We accept Sterling Pounds (£) only.

Can I withdraw my entry? Do you offer a refund?

Fees are non-refundable. If you have made an error in your submission please contact the team at hello@wildscreen.org and your submission will be amended.

TECHNICAL SPECIFICATIONS

What needs to be in the metadata?

- image title
- image caption
- technical information including camera, lens and other equipment
- EXIF details should be kept intact (eg aperture, shutter speed, iso)
- details of any post processing beyond lens profiles, colour temperature, dust spot removal, global and local saturation and exposure changes, sharpening and cropping (such as stitching or multiple exposures)
- any additional information such as details of any bait used

You may also include:

- Location

You must not include:

- your name in either the caption or image title, or on the image itself

How do I name my images?

Please rename your files using the following format: "04_ImageTitle.jpeg" where the image's position in the story sequence is represented by a number from 01-10 and appears first, followed by the image title. Please do not put your name in the filename.

What forms of digital adjustments are acceptable?

Digital adjustments including tone and contrast, burning, dodging, cropping, sharpening, noise reduction, minor cleaning work, HDR, stitched panoramas, focus stacking using multiple exposure taken at the same location at the same time, are permitted providing that they are reported within

the caption and comply with the Competition's principles of authenticity so do not misrepresent the reality of nature.

What forms of digital adjustments are NOT acceptable?

Adding or removing objects (eg animals, animal parts, plants or people) is not permitted.

Why do you not accept DNG files, unless DNG is the native RAW file format of the camera?

If the original file has been converted to the DNG format, we're unable to check if any digital adjustments made fall within the competition rules.

If you've converted your original file to DNG, but embedded the original RAW in the DNG during this process, you'll be able to extract it and submit it as proof of authenticity.

What happens if I'm not able to provide any RAW files, original JPEGs, original transparencies or negatives, when requested?

Your entry will be withdrawn from the competition.

What size file is required if my image is successful?

For images being printed in the exhibition, you must be able to supply a high resolution file, preferably TIFF, suitable for printing in all media and for inclusion in our exhibition. This should be 8-bit, Adobe RGB (1998) at full resolution. Please do not upscale. Files must not exceed 500MB.

JUDGING

What is the judging process?

There will be two rounds of judging. All submissions received by the entry deadline will be reviewed remotely by the Jury from which a shortlist of up to 15 entries deemed to be the best by the Jury will be selected for consideration for award nomination. Shortlisted photographers or their authorised representatives will be requested to submit RAW or original Jpeg files for verification, as well as high resolution Tiff files. The Jury will then convene to select up to three entries for award nomination, from which they will select the overall category winner.

Can I get feedback on my photo story?

Due to the large number of submissions we are not able to offer individual feedback.

WILDSCREEN FESTIVAL

What is the Wildscreen Festival?

Wildscreen Festival is internationally acknowledged as the most prestigious and influential event in the wildlife and environmental filmmaking and photography industry. Every two years, Bristol plays host to hundreds of international delegates from the wildlife media industry plus thousands from the general public.

When will the 2018 Wildscreen Festival take place?

This year's Festival will take place in central Bristol, United Kingdom, from Monday 15 October - Friday 19 October. We hope to see you there!

Why do you charge submission fees?

Wildscreen is a not-for-profit organisation and the survival of the Wildscreen Festival and the Panda Awards rests solely on sponsorship, ticket sales and submission fees. The modest entry fee covers the costs of bringing together our, international, expert panel of judges to assess each entry, as well as submission administration costs and event venue costs.

Will Wildscreen pay for me and/or a representative to attend the festival?

As Wildscreen is a non-profit organisation, we are unable to pay for entrants to attend the entire Festival.

Each Panda Award nominated production will be entitled to one complimentary ticket to the Panda Awards ceremony. Nominees will also get priority booking for the purchase of additional tickets.

Who do I contact if I still have a question?

Please email us on hello@wildscreen.org - we're happy to help!