



# Wildscreen Festival Official Selection 2022

## RULES AND GUIDELINES





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## Intro

Wildscreen is a not-for-profit conservation organisation that empowers a global community of storytellers on behalf of the natural world.

The Wildscreen Festival is the world's most prestigious event in the natural world storytelling industry. Since 1982, we have honoured the most remarkable achievement in the craft of natural world filmmaking through the Wildscreen Panda Awards. In 2020, we launched the Official Selection to find bold, authentic and varied stories that speak to different audiences.

Our Official Selection acts as a global launch pad where creative innovation is recognised, new voices are discovered and there is equality in opportunity from which a truly inclusive nature world storytelling genre evolves.

## What are we looking for?

Our natural world is beautifully diverse, and this strength will be reflected through the voices heard, tools used, and stories shared within the Wildscreen Official Selection.

We are looking for original, creative stories that reflect one or more of the following:

- Biodiversity
- Authentic voices
- Optimism and solutions
- Interrelationships between humans and nature
- Next generation of stewards and storytellers
- Innovation in audience or platform





- Impact

## General

The Wildscreen Official Selection ("Official Selection") is part of the 20<sup>th</sup> Wildscreen Festival ("Festival").

The Official Selection is managed and presented by Wildscreen, a charity based at Unit 2.6, Temple Studios, Temple Gate, Bristol BS1 6QA ("Wildscreen").

Submission of a film Production ("Production") to the Official Selection is subject to and conditional on the Entrant (defined below) accepting these Rules and Wildscreen does not accept any submission on any other basis whatsoever.

## Eligibility

The Official Selection is open to new or established broadcasters, film or television Production companies/distributors and independent filmmakers from anywhere in the world ("**Entrants**"). All entries for the Official Selection are made subject to these Rules.

To be eligible, a Production ("**Production**") must:

- have an aspect of the natural world as the central focus
- be completed on or after 1 March 2020
- be submitted by the producer or distributor of the film (or their authorised representative)

Productions entered into the Official Selection do not need to have been broadcast prior to their entry, nor do they need at the date of entry to have a future transmission date, and if screened at the Festival they do not need to be a premiere festival screening. Preference will be given to world, European, UK and Bristol premieres but films may have been screened at any number of festivals or other public theatrical exhibitions anywhere in the world, broadcast or streamed on television or the Internet, and/or released via any home video or other public distribution platform and be eligible for consideration.

Productions in languages other than English are welcome but must be subtitled or dubbed into English. Alternatively, the screener copy must be accompanied by an English script with a time code. If nominated for an award or screening, a copy of the Production must be provided by the Entrant with English dubbing or subtitles.

Sponsorship of Productions may be acknowledged in copies submitted for the Official Selection but submission of copies of Productions incorporating advertising is not permitted.

Productions of all lengths, crew sizes and budgets are accepted in the Official Selection. All of the above factors will be taken into consideration during the preselection and programming process.

Entries are categorised as:

**Mid-length & Feature films** (30 mins+)

**Short films** (30 mins or under including credits)

Entries that are emerging technologies or platforms such as VR, AR etc, should be entered via the short film category and be clearly labelled as such.





To ensure the Official Selection is as inclusive as possible the previewing and programming teams will take budget and country of Production into consideration.

We welcome multiple submissions. Each submission will require a separate entry and submission fee submitted via Film Freeway.

## Entry Fees and Deadlines

Dates	Mid-length & Feature films (30+ mins) *	Shorts (1-30 mins or under including credits) *
Earlybird 13 Jan - 24 Feb	£48	£24
Regular 24 Feb - 14 April	£84	£42
Late (accepted at Wildscreen's discretion) 14 April - 12 May	£132	£66

\* Prices include VAT where applicable. A VAT invoice is available upon request for UK-based entries.

Please note that FilmFreeway offers a reduced price fee for submitters who are subscribed to their Gold Membership plan.

Fees must be paid for the current deadline window at the time of submission via the FilmFreeway platform. Fees are charged in GBP British Pound and can be paid by credit/debit card or PayPal.

Submission fees are non-refundable.

Entry fees are only waived for entrants residing in a least economically developed country as defined by the UN. For the current list of eligible countries see:

[https://www.un.org/development/desa/dpad/wp-content/uploads/sites/45/publication/ldc\\_list.pdf](https://www.un.org/development/desa/dpad/wp-content/uploads/sites/45/publication/ldc_list.pdf)

## Dates

13 January 2022

Entries open at  
[filmfreeway.com/WildscreenFestivalOfficialSelection](http://filmfreeway.com/WildscreenFestivalOfficialSelection)

14 April 2022

Official submission deadline

Early August 2022

Official Selection Announced





10-14 October 2022

Productions screened as part of Wildscreen Festival public screening programme.

## Submission Process

All Official Selection submissions will be accepted via FilmFreeway. Entrants are able to submit via [FilmFreeway Wildscreen Festival Official Selection](#). For information on how to use the platform please visit the [FilmFreeway FAQs](#).

All submissions must be accompanied by the required enclosures as follows:

- completed online submission form, including Production details, synopsis and credits and current contact details of Entrant
- a screener copy of the Production
- additional documents such as cue sheets or scripts uploaded to FilmFreeway project (if applicable)
- payment of fees for submission of the Production for the Official Selection ("**Fees**")

Submission materials will not be returned. Wildscreen reserves the right to reject submissions that are incomplete.

**Production partners:** All partners involved in a Production must be credited in the submission form and it is the responsibility of the Entrant to notify all their Production partners of the submission. Wildscreen will assume in relation to each entry that all Production partners have agreed to the submission of the Production for the Official Selection. In the event that a number of different parties submit a single Production for the Official Selection, Wildscreen will notify all such parties that they must jointly determine the identity of a single authorised representative to act as Entrant for that Production.

**Submission format:** In order to reduce the festival's carbon footprint and enable a smoother print traffic service, Wildscreen uses a digital film delivery platform and films must be submitted via online screener only.

**Entry deadline:** The official entry deadline for all submissions is 23:59 GMT on 14 April 2022. Late submissions (until 23:59 GMT on 12 May 2022) are at the discretion of Wildscreen and additional fees will be incurred.

**Selected Productions:** Additional materials will be required for selected Productions. Wildscreen requires a ProRes of each Production to be screened at the Festival, promotional stills and a time-coded English script.

## Submission Materials

The Official Selection competition encourages both emerging and established visual media to enter the festival.

### IMMERSIVE PRODUCTIONS

Any 360 Films, Augmented Reality or Virtual Reality productions should be entered via the short film category with '360', 'VR' or 'AR' included in the title of the submission.

Entrants will be asked for the various production details and whether they have taken any measures to reduce the environmental impact of their production.





If any specialised technology is required for the viewing of your production, please make this clear in your submission or notify Wildscreen directly (see Contact Details). Entrants will be required to provide access to this equipment during the judging process.

## FILM PRODUCTIONS

Film production Entrants will be asked for the various production details

Filmmakers are also asked whether they have taken any measures to reduce the environmental impact of their production.

Media files: Wildscreen aims to provide the best possible viewing experience for the judging of your film. To achieve this, we ask you to provide a high-quality version of your video to be uploaded to FilmFreeway, or to supply a Vimeo link. As soon as you create a project in FilmFreeway you will be directed to your Project Page where you can easily upload your project file (up to 10GB) or link your video via Vimeo or YouTube.

FilmFreeway accepts all major video formats in full quality HD up to 10 GB. We transcode videos for playback compatibility and performance and recommend that you use settings close to our output settings:

*Maximum video bitrate:* 2200 Kbps, H.264, mp4

*Audio:* 128 Kbps, AAC, 2 channel stereo

*Aspect ratio preserved;* maximum video height of 720 pixels

Wildscreen will contact the production submitter if there are any issues with the film file so please ensure that you have an individual identified as the submitter and a direct email address.

## Selection Process

Wildscreen Official Selection is a curated programme. Every qualifying entry will be viewed by a preselection team, composed of international industry professionals. Qualifying entries will then be forwarded to a preselection team, composed of international industry professionals.

To be a member of the preselection team, participants will apply online to Wildscreen via a form and will be asked to submit their CV, reasoning for wanting to participate and declare any conflicts of interest. Wildscreen will review preselection team applications and, if selected, they will be allocated content depending on their expertise, and time they have available to participate.

Each Production will be viewed by a minimum of 3 preselection team members, who will each score the Productions from one to ten.

The highest scoring Productions will then be considered by the Wildscreen Festival Programming team.

These individuals, appointed by Wildscreen, will curate the Wildscreen Official Selection screening programme.

Please note that our preselection team and programmers live or work internationally and therefore the submitter screener may not register as being viewed in the UK. The primary contact listed in your submission form will be contacted about the status of your entry by the end of July 2022.

Although it is not a requirement of submission to the Official Selection, preference is given by programmers to premieres, productions created by in-country talent around native wildlife and non-broadcast productions.





Due to the quantity of applications received, we are unable to offer individual feedback if your application is unsuccessful.

## Prizes

The authorised representative of each programme selected for the Official Selection Programme will receive a laurel, certificate and trophy. Replica trophies and certificates will be available to order for an additional fee after the Festival.

Wildscreen Festival will also honour the best of the Official Selection Programme via the following prizes:

**Programmer Prize:** Films considered for this are required to have their World, International or European premieres at the Wildscreen Festival. All films entered into the Official Selection are automatically eligible for this prize and will be selected by our Programmers. A cash prize of £2,000 and laurel will be awarded.

**Audience Prize:** This award is voted for by the Wildscreen Festival audience, recognising the Production that receives the highest audience vote during the industry and public programme. A cash prize of £1,000 and laurel will be awarded.

**Sustainable Merit:** The Wildscreen Festival Official Selection Programming team, with advice from experts in sustainable filmmaking, will recognise a production entered in the 2022 Official Selection which has committed to innovative sustainable practices to reduce the environmental impact of a production. A laurel will be awarded. Please note that implementation of such practices is not required as part of the competition submission criteria.

## Use of Submission Materials

### Festival Screening:

The Official Selection will be screened at least once in Bristol as part of the Wildscreen Festival public screening programme. In the event of a force majeure that prevents Wildscreen from hosting in-person events, productions will be screened digitally via an online Festival platform. Scheduling and timetabling of the public screenings is entirely at the discretion of Wildscreen.

There will be an online film library featuring Official Selection productions available for Wildscreen Festival attendees to watch.

Entrants who have submitted Productions which have been nominated for an award will be asked to provide high quality screening copies (to be retained in Wildscreen's archive) for viewing by the Programmers and screening during the Festival. Wildscreen can support a variety of screening formats and each nominee or selected Entrant will be contacted to discuss specific formats for such purposes.

All Official Selection Productions will need to provide a ProRes video copy of the Production for screening during the Festival. No Production which has been programmed for Official Selection may be withdrawn by an Entrant after publication of the Festival programme.

**Promotions:** Wildscreen will seek to promote the Festival and Official Selection by featuring extracts from submissions on radio, television and any other form of audio-visual media including, but not limited to, the





World Wide Web and digital media. Wildscreen will be entitled to use extracts from all submitted Productions for such promotions at no cost provided such extracts do not exceed 2 minutes of featured music or 3 minutes duration in total (in respect of any individual Production).

**Images:** Entrants warrant that Wildscreen is entitled to use of all images they provide to Wildscreen for promotional publicity throughout the world in all media without the requirement to credit such Production or any other person or make any payment in respect of such usage.

**Editing:** Wildscreen reserves the right to edit the information supplied by Entrants for use in publicity materials and online promotional materials.

**Publicity:** Wildscreen may contact Entrants whose submissions are selected as part of the Official Selection or have won Prizes to seek their assistance in the promotion of the Festival and publicity in regard to their Production.

**Film library:** All submissions will be retained permanently by Wildscreen for educational and archival purposes. Wildscreen is entitled to make Productions available for viewing by Festival delegates in an online film library (pre-, during and post-Festival for up to a three month period following the last day of the Festival) and for closed circuit playback of Productions, in whole or in part, to delegates, journalists, members of the public and others, invited to participate in the Festival. Wildscreen does not pay screening fees to Entrants.

**Non-Festival screenings:** Wildscreen is entitled to screen Productions to the public at not-for-profit events during, after and outside of the Festival for an unlimited time. These screenings will be used to further Wildscreen's charitable objective to '*inspire the wider public to experience, feel part of and protect the natural world*'. An audience admission fee may be levied for such screenings to cover venue charges or administration and Entrants acknowledge that they are not entitled to any payment in respect thereof.

## Liabilities

In submitting a Production to the Official Selection each Entrant is deemed to have:

- obtained all necessary clearances in respect of their Production relating to all materials, music, performances, scripts and underlying works embodied in such Production and to give Wildscreen a warrant to that effect.
- all the necessary authority to make such submission in accordance with these Rules.

In the event of any dispute concerning credits or copyright in respect of a Production Wildscreen reserves the right to reject the submission in respect of such Production or withhold Official Selection or prize in respect of such Production until the dispute is resolved.

Each Entrant is deemed to indemnify and hold harmless Wildscreen, its selection team, programmers, sponsors and partners, from and against all claims, demands, losses, damages, costs, liabilities, and expenses (including legal expenses), arising from Wildscreen's possession and use in accordance with these Rules of their submission to Wildscreen in connection with the Official Selection (including without limitation Productions, photographs, information and other materials).

Each Entrant acknowledges that circumstances may arise which are beyond the reasonable control of Wildscreen in which Wildscreen has to cancel the Festival, the Official Selection and screenings and in such event no refunds of Fees will be payable.

Wildscreen's liability for death or personal injury arising from its negligence is not limited but any other liability of Wildscreen related to any submission (whether for breach of contract, or tort (including negligence) or







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breach of statutory duty or otherwise howsoever arising) is limited to the amount of the Fees paid by the Entrant in respect of such submission.

## Contact

In the event of any queries please contact:

Wildscreen  
Unit 2.6  
Temple Studios  
Temple Gate  
Bristol  
BS1 6QA

[awards@wildscreen.org](mailto:awards@wildscreen.org)



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