



WILD PITCH 2022 Terms and Conditions

By submitting a Pitch to the Wild Pitch 2022 process as part of the Wildscreen Festival 2022, Entrants accept and agree to be bound by the terms and conditions set out below and acknowledge that failure to comply with them may result in disqualification from the process.

GENERAL

Wild Pitch 2022 ("Wild Pitch") is part of the Wildscreen Festival 2022 ("Festival").

Wild Pitch is managed and presented by Wildscreen, a charity based at Unit 2.6, Temple Studios, Temple Gate, Bristol, BS1 6QA ("Wildscreen").

Submission of a pitch project ("Pitch") to Wild Pitch is subject to and conditional on the Entrant(s) (defined below) accepting these Rules and Wildscreen does not accept any submission on any other basis whatsoever.

ELIGIBILITY

Wild Pitch is open to new or established filmmakers from anywhere in the world ("Entrant(s)"). All entries for Wild Pitch are made subject to these Terms and Conditions.

To be eligible a Pitch must:

- Have an aspect of the natural world as the central focus
- Be submitted by the producer, director, writer, or creator (or their authorised representative)
- Be submitted in English
- Be film-based. It can be any format including one-offs, series, shorts and feature length
- Be at development or production stage
- Not have any finance already secured or agreements in place from a broadcaster, platform, sales agent etc. and cannot have previously been broadcast, transmitted or commercially distributed in any form prior to its submission to Wild Pitch 2022.
- Be submitted by the final submission date. Pitches submitted after the final submission date will not be considered.

- Not infringe the copyright or any other intellectual property rights of any other person

A pitch must be submitted to one of the following categories:

1. Animal Behaviour
2. Conservation / Environment
3. On-screen talent

Only one pitch submission is permitted per entrant per category.

To be eligible Entrants must:

- Be 18 years of age on or before the final submission date
- Be a Wildscreen Festival 2022 full hybrid or online pass holder/delegate
- Be able to attend the Wildscreen Festival 2022, live in Bristol, UK or remotely via a live link, from the 10-14 October, inclusive
- Be able to prove that the work submitted and presented is theirs and they are the rights owner of the content and idea.

A pitch can be submitted by one person or a team. If a team, only two people can participate in the live pitch at Wildscreen Festival 2022, both participants must be in possession of a Wildscreen Festival pass.

Projects are eligible if the principal photography has been completed but must not be finished or released publicly or be funded by any broadcaster, platform, sales agent etc.

Emerging technologies or platforms such as VR, AR etc. are not permitted to be entered.

Applicants are not required to be currently working in the wildlife film and TV industry, and/or have any credits and can be from any role, including but not limited to producer, cinematographer, editor, presenter, scientists, etc.

It is the responsibility of the Entrant(s) to meet all costs of travel and accommodation, and the like, and to arrange all necessary visa requirements (if required) resulting from participation in Wild Pitch 2022.

DATES

- Applications open: Friday 16 September 2022 at:
<https://www.tfaforms.com/5013485>
- Deadline for applications: Tuesday 27 September 2022, 11:59 PM BST
- Participants notified of selection: Tuesday 3 October, 2022
- Pitch mentoring session: 10-11 October, 2022

- Live pitch: Wednesday 12 October, 2022 (live or via online link)

SUBMISSION PROCESS

Wild Pitch submissions will be accepted via an online application form.

Submission materials will not be returned. Wildscreen reserves the right to reject submissions that are not complete. Wildscreen accepts no responsibility for submissions not received for any reason. Wildscreen reserves the right, at any time, to verify the validity of entrants (including the entrants identity) and reserves the right, in its sole discretion, to disqualify any individual who Wildscreen have reason to believe has breached any of these Terms and Conditions or engaged in any unlawful or other improper conduct calculated to interfere with the fair and proper conduct of the Pitch process.

SELECTION PROCESS

Each submission to Wild Pitch 2022 will be reviewed by up to three members of a selection committee made up of the Wildscreen team and leading industry experts to review and select the top three projects for each of the three project categories.

We are committed to ensuring that international wildlife filmmaking is accessible to diverse and inclusive communities. We urge all talents and perspectives to be represented in this selection process and encourage applicants who are currently underrepresented within the international wildlife film and TV industry to apply.

The selected projects will be matched by Wildscreen with a mentor(s) to help prepare their pitch for the live session at the Festival. Mentoring sessions will take place on or before the 11 October 2022.

For each of the three categories, a winning project will be selected by the Wild Pitch jury, following a live pitching session, held as part of the Wildscreen Festival programme 2022. The session will be live streamed to the Wildscreen Festival 2022 platform, and be made available via the online Festival platform until 16 December 2022.

Selected Entrants will be required to take part in a live pitch session on the 13 October 2022 as part of the hybrid Wildscreen Festival, live in Bristol or via a remote live link. They will be required to deliver a live pitch of no more than 3 minutes.

Wildscreen reserves the right to approve final audiovisual deliverables (pitches, trailers, slides, teasers) and can deny participation in the live Wild Pitch session if these materials do not satisfy requirements.

Wildscreen Festival shall have the right to record, live stream and broadcast, or otherwise disseminate as it so desires, any aspect of Wild Pitch 2022 and the Pitcher's participation in it.

Copyright for each submitted Pitch remains with the Entrant(s). By submitting to Wild Pitch, the Entrant(s) grants Wildscreen the right to make their full submission available to the Selection Committee and Jury.

PRIZES

A cash prize of £6,000 be awarded to the best Pitch in each of the three categories. The winning Pitch will be selected by the Wild Pitch Jury, following the live pitch session to be held on the 13 October 2022. Prizes are subject to bank transfer fees where applicable.

There are no terms or limitations or evidence required on how the cash prize is used by the Entrant.

DELIVERABLES

Prize winners of the three categories will be required to provide a final treatment document to Wildscreen within a month of the event for record. No other deliverables are required.

Neither Wildscreen, the Sponsor or Jury have any exclusivity to the Pitches entered.

LIABILITIES

A pitch may only contain music, videos, photographs, artwork or similar, that have been created by the Entrant or that are clearly demonstrable by the Entrant as royalty free / public domain.

In the event that a Pitch includes any third-party owned item(s), the Entrant must be in possession of permission in writing to use the material in the pitch in perpetuity.

In the event of any dispute concerning credits of copyright in respect of a Pitch or accompanying materials (including but not limited to videos, images etc), Wildscreen reserves the right to reject the submission in respect of Pitch or withhold selection for the live pitch session or prize in respect of such Pitch until the dispute is resolved.

Each entrant is deemed to indemnify and hold harmless Wildscreen, its selection committee, jury sponsors and partners, from and against all claims, demands, losses, damages, costs, liabilities and expenses (including legal expenses), arising from Wildscreen's possession and use in accordance with these Terms and Conditions their submission to Wildscreen in connection with Wild Pitch (including without limitation Pitches, photographs, information and other materials).

PRESS AND MARKETING

If a submitted Pitch is selected to be part of Wild Pitch 2022 session at the Wildscreen Festival, the Entrant(s) grants Wildscreen a non-exclusive, royalty free, perpetual right to use, publish, reproduce and reprint Pitch images and descriptive text on a worldwide basis through all media (including but not limited social media, print and digital). Without limiting the above, each Entrant(s) acknowledges and agrees that this includes:

- Press releases announcing the shortlisted pitches and prize winners

By submitting a Pitch, each Entrant also consents to Wildscreen using their name, likeness, image and/or voice in any media for an unlimited period without remuneration for the purpose of promoting Wildscreen and Wildscreen Festival.

CONTACT

In the event of any queries, please contact:

Wildscreen
Unit 2.6 Temple Studios
Temple Gate
Bristol
BS1 6QA
United Kingdom