



EDGE of Nature: Short Film Fund
Second Camera Operator – South Africa

Position: Second Camera Operator

Location: KZN, South Africa

Dates: 3rd - 17th March

Contract: 50 hours per week for 2 weeks (14 days total)

Salary: 50 000 ZAR

Application Deadline: 2pm SAST Friday 2nd February 2024

THE ROLE

This is an exciting opportunity to work as a second camera operator on one of the films being supported through the Wildscreen's EDGE of Nature: Short Film Fund. As second camera, you will be working closely with the director and conservationists to help capture interviews, conservation work, unique animal behaviour and BTS content for a short film about an EDGE listed species in South Africa. Previous experience working in a Big 5 reserve is essential. The role will include prepping kit, planning shoots, logging footage, backing up rushes and reviewing footage in Adobe Premiere Pro.

You should be comfortable with being in the field for extended periods of time and, on occasion, working irregular hours. Some days will be quieter than others and plans can change at the drop of a hat in response to weather and other unforeseen circumstances, so the ideal candidate will be flexible to changes in the shooting schedule.

Although much of the filming will be done from a vehicle, this shoot will also include walking on foot in a Big 5 game reserve. Prior experience in this and a willingness to follow instruction from an accompanying guide is essential to ensure the safety of yourself and the crew.

DATES AND LOCATION

3rd – 17th March 2024 (dates subject to change). 8 hours per day.

The role includes travel to and from the filming location in KZN, South Africa. All travel, food and accommodation will be fully covered for the duration of the shoot. Both the director and second camera will be staying in a shared house with other researchers situated in the reserve. Groceries are delivered weekly, and residents can cook for themselves or together depending on preference.

MAIN DUTIES AND RESPONSIBILITIES

- To work as a camera operator in the field as part of a short wildlife film to capture unique animal behaviour, interviews and conservation work.
- Collaborate with the director and conservationists to develop and capture sequences.
- To log, backup and organise rushes.
- To assist with creating and filming behind the scenes content for social media.
- Prepping kit and maintaining an accurate inventory and ensuring that all items are in working condition and ready for use.
- Assist with setting up kit whilst prioritising safety considerations and adhering to best

practices for equipment setup in challenging environments.

- Working closely with a small, motivated and proactive team.
- Troubleshooting technical issues and working with the team to resolve any equipment-related challenges.
- Keeping detailed records of shot lists, locations, and other relevant information.

APPLICANT REQUIREMENTS

- A passion for wildlife, conservation and ethical filmmaking.
- A background in wildlife filmmaking and video production. You must be able to provide a portfolio and/or a showreel of previous work and have demonstrable experience in similar roles.
- Proven camera operating experience (filming both blue-chip wildlife and picture/sound with human contributors).
- Basic wildlife ID and tracking skills, specifically species indigenous to Southern Africa.
- Basic research skills. Including the ability to conduct research on the location, species, and environmental conditions relevant to the shoot.
- Basic storytelling skills and the ability to assist the Director with the storytelling process. This shoot will be very collaborative and will suit someone with an interest in the editorial side of filmmaking too.
- Be based and living in South Africa.
- Have a good level of fitness and have previous experience walking and working in the bush and remote locations.
- Experience using Adobe Premiere Pro.

DESIRABLE CREDENTIALS

- Proficiency in Zulu.
- Be in possession of a valid drone license (for South Africa).
- Camera operators with their own kit are preferred but not essential. Specifically, the following:
 - Camera body capable of shooting 4:2:2 10-bit.
 - Long lens.
 - Fluid head tripod.
 - XLR adaptor and basic sound recording equipment.

Please note, to be eligible to apply applicants must be based and living in South Africa.

To apply for this opportunity, please complete [this application form](#) and upload a copy of your CV and portfolio/showreel before 2pm SAST on Friday 2nd February 2024.

If you have any questions regarding the role, please direct them to Georgia at georgia.torres@wildscreen.org.uk.

Virtual interviews are expected to take place the week commencing on Monday 12th February with a final decision communicated the same week. The start date for this position is 3rd March.