



**Wildscreen
Festival Tanzania**

**06 JUNE - 07 JUNE 2024
MOUNT MERU HOTEL, ARUSHA**

WILDSCREEN FESTIVAL TANZANIA 2024 PROGRAMME



Wildscreen Festival Tanzania



Thursday 06 June 2024

08.30 - 09.30

Registration

09.30 - 10.00

Welcome Address

10.00 - 11.00

Mastering Your Showreel

11.00 - 11.30

Networking Coffee Break

11.30 - 12.30

Development 101

12.30 - 14.00

Networking Lunch

13.00 - 13.30

Lunch-Time Screenings

14.00 - 15.00

How To Get The Gig

15.15 - 16.15

Field Skills Masterclass

16.15 - 16.45

Networking Coffee Break

16.45 - 17.45

In Conversation With: Erica Rugabandana

17.45 - 18.00

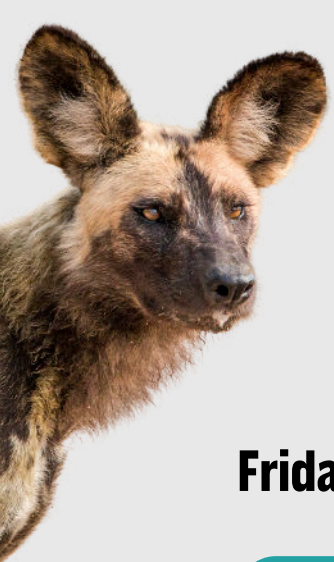
Daily Roundup

18.00 - 19.00

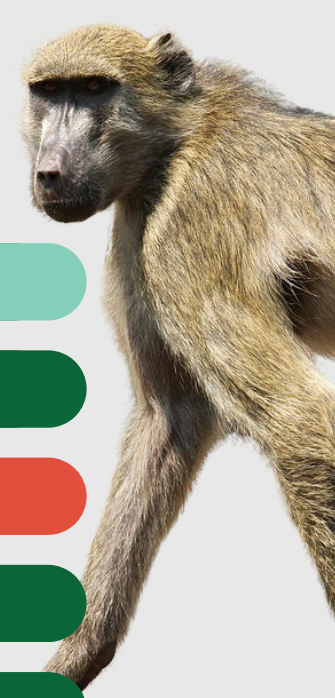
Networking Drinks

19.00 - 21.00

Premiere Screening: Chameleon Corridors

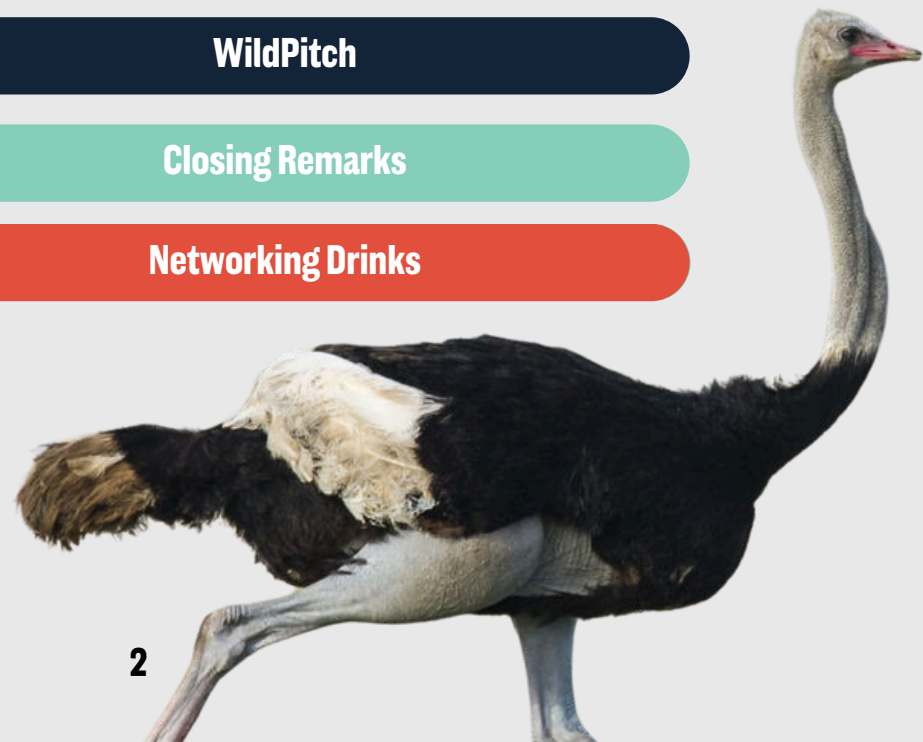


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Friday 07 June 2024

08.30 - 09.30	Doors Open & Coffee On Arrival
09.30 - 10.30	Mosaic of Funding
10.30 - 11.00	Networking Coffee Break
11.00 - 12.00	TV Funding
12.15 - 13.15	Relationship Nurturing
13.15 - 14.45	Networking Lunch
13.30 - 14.00	Lunch Time-Screenings
14.45 - 15.45	The Elephant Queen: An Outreach Case Study
15.45 - 16.25	Networking Coffee
16.15 - 17.45	WildPitch
17.45 - 18.00	Closing Remarks
18.00 - 19.00	Networking Drinks



Thursday 06 June 2024

09.30 - 10.00

Welcome Address

Welcome to Wildscreen Festival Tanzania! Featuring a live performance from Nakaaya Sumari

Speakers: Nakaaya Sumari, TBC

10.00 - 11.00

Mastering Your Showreel

Moderated by Executive Producer of Wildstar Films, Anwar Mamon, this practical takeaway session will leave you with the skills and understanding on how to build a successful showreel, to document and showcase cinematography and editing skills.

Speakers: TBC

Moderator: Anwar Mamon

11.30 -12.30

Development 101

You've got a showreel of your best bits, how do you hone your idea and story into a hooking treatment. This session will provide the ins and outs of production development, how to generate ideas, create a treatment, deal with rejection and get the most out of your story.

Speakers: TBC

Moderator: Sreya Biswas

14.00 -15.00

Getting the Gig: How To Market Yourself Effectively

So now you've got the showreel and the treatment, how do you build your brand and market yourself successfully to secure those jobs. This session will feature local success story filmmakers to share their insights on how to put yourself and your skills out there to get the jobs.

Speakers: TBC

Moderator: Cal Cox

15.15 - 16.15

Skills In The Field

So now you've got the showreel and the treatment, how do you build your brand and market yourself successfully to secure those jobs. This session will feature local success story filmmakers to share their insights on how to put yourself and your skills out there to get the jobs.

Speakers: Faith Musembi, Manu Akatsa, Wickliffe Odera

Moderator: Gavin Boyland

16.45 - 17.45

In Conversation With: Erica Rugabandana

A Tanzanian conservationist, director and award-winning wildlife cinematographer, Erica has gone from strength to strength. Join Faith Musembi as she chats with Erica, delving into her work and impact, with specific focus on her film, Living with Lions.

Speakers: Erica Rugabandana

Moderator: Faith Musembi

Friday 07 June 2024

09.30 - 10.30

Mosaic of Funding

How do you seek funding for your film outside of the norm. This discussion will platform a mixture of funding models to help filmmakers understand the different avenues of funding they can pursue: in-country funding, philanthropy, crowdfunding, NGO partnerships, grant schemes etc.

Speakers: TBC

Moderator: TBC

11.00 - 12.00

TV Funding

Representatives from Tanzania's top broadcasters and channels will discuss in-country funding, what local channels are looking for and how independent filmmakers can seek support from local television platforms.

Speakers: TBC

Moderator: Nakaaya Sumari

12.15 - 13.15

Relationship Nurturing

The session aims to explore how local storytellers can create strategic partnerships with NGO's, grassroots organizations, local communities and the government particularly in the context of wildlife conservation storytelling. The panel will delve into strategies for fostering productive collaborations, ensuring accurate portrayal of scientific research, and effectively communicating complex ideas to diverse audiences.

Speakers: TBC

Moderator: Nashipae Orumoy

14.45 - 15.45

The Elephant Queen: An Outreach Case Study

Can a nature documentary change attitudes and behaviour? Explore in-depth how "The Elephant Queen" and its targeted impact campaign featuring a mobile cinema and engagement programme helped to reduced human-elephant conflict in south-eastern Kenya.

Speakers: Etienne Oliff, Wes Wasonga, Catherine Enane

Moderator: TBC

16.15 - 17.45

WildPitch

Six filmmakers will have 3 minutes to pitch their wildlife project to a jury of leading international commissioners and senior executives live on stage. Following a 3 minute pitch, the pitches will get immediate feedback from the judges. The judges will choose the top three projects.

Speakers: TBC

Moderator: TBC



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