

WildPhotos

PROGRAMME

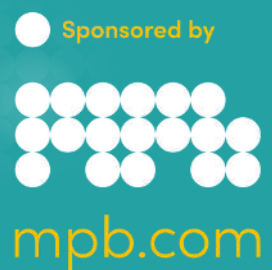
SUNDAY 13 OCTOBER • BRISTOL AQUARIUM



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Wildlife
Photographer
of the Year



WildPhotos

SUNDAY 13 OCTOBER 2024

General

Lightning Talk

Headliner

Panel

Networking

Time

Event

Location

08:30 - 9:30

Registration & Networking Coffee

Bristol Aquarium Lobby

09:30 - 09:45

Welcome

Bristol Megascreen

09:45 - 10:45

Two Worlds

Bristol Megascreen

10:45 - 11:45

Under Our Feet

Bristol Megascreen

11:45 - 12:30

Headliner: Tom Peschak

Bristol Megascreen

12:30 - 14:00

Lunch Break

14:00 - 15:00

How to Pitch Stories and Fund Photography

Bristol Megascreen

15:00 - 16:00

The Conservation Narrative

Bristol Megascreen

16:00 - 16:30

Networking Coffee

Bristol Aquarium Lobby

16:30 - 17:30

Water World

Bristol Megascreen

17:30 - 18:15

Headliner: Charlie Hamilton James

Bristol Megascreen

18:15 - 19:00

Networking Drinks

Bristol Aquarium Lobby

Sunday 13th October 2024

09:30 - 09:45

Welcome

Speaker: Kathy Moran



HOST Kathy Moran Editor

Kathy is National Geographic magazine's former Deputy Director of Photography and Jury Chair for Wildlife Photographer of the Year. She is a founding member of the International League of Conservation Photographers and currently serves on the Board. She is on the advisory committee for Focused on Nature and was recently named Chair of the Jury for Wildlife Photographer of the Year. As a member of Moran Griffin studio she continues to edit books and photo projects and mentor photographers.

09:45 - 10:45

Two Worlds

These days thanks to technology and client demands most photographers find themselves having to produce film as part of their deliverables. For many this is a frustrating necessity while others embrace it as an inspiring challenge and a critical component of their storytelling. How do you decide when the moment should be a still or film? Can you do it all or do you need a team? Is the future video or photography? Join photographers and videographers Evgenia Arbugaeva, Peter Ndung'u and Joris van Alphen as they share how they work in both worlds.

Speakers: Peter Ndung'u, Evgenia Arbugaeva & Joris van Alphen



Peter Ndung'u Photographer and Filmmaker

Peter Ndung'u is a Kenyan photographer, cinematographer & producer documenting nature, people and wildlife stories. He has worked across Africa for the past 11 years and has been featured on platforms like Apple, Canon and National Geographic. Peter is currently working on a film in Kenya for National Geographic Society.



Evgenia Arbugaeva Photographer and Filmmaker

Evgenia Arbugaeva was born in town Tiksi located in the Siberian Arctic. In her work she often looks into her homeland – the Arctic, discovering and capturing the remote worlds and people who inhabit them. She is an award-winning photographer and an Oscar-nominated filmmaker.

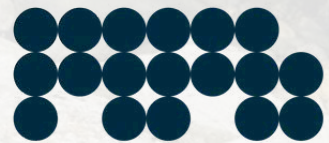


Joris van Alphen Documentary Cinematographer

Joris van Alphen is a documentary cinematographer specializing in films about people and nature. From camping in the canopy of a fig tree deep in the Amazon rainforest to diving unexplored coral reefs in the northern Moluccas, Joris has extensive experience working in remote locations. Growing up with biologist parents, he embarked on his first field trip to Africa at the age of three. He went on to study biology himself but left a career in science to become a full-time filmmaker and photographer. His work has since spanned five continents for clients including National Geographic and the BBC Natural History Unit.

This session is kindly supported by MPB.

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10:45 -11:45

Under Our Feet

It is the little things that make the world go around. The things that buzz, slither or crawl. Or, looking at it through a different lens, the creatures that pollinate, recycle, control pests and aerate the soil.

So many of the smaller unsung and often unloved species are the ones that provide ecosystem services critical to the health of wild places and wildlife, including us. Join photographers Ingo Arndt, Dhritiman Mukherjee and Chien Lee for their lightning sessions as they share their appreciation for diverse environments and the species that keep them operating.

Speakers: Dhritiman Mukherjee, Chien Lee, Ingo Arndt



Dhritiman Mukherjee

Nature Wildlife and Conservation Photographer

Nature wildlife and conservation photographer, He stays 300 days in a year in the field for last 25 years working on ants to elephants , in caves to under frozen ocean. Has done hundreds of stories in different publications. RBS earth hero, Zeiss conservation awardee and 59th NHM WPY Jury



Chien Lee

Photographer

With a background in ecology and environmental education, award-winning wildlife photographer Chien Lee has been based on the island of Borneo since 1996. He specializes in documenting the biodiversity of rainforests and has a particular fascination with the remarkable adaptations of insects and other small denizens of these tropical biomes.



Ingo Arndt

Wildlife Photographer • Ingo Arndt Photography

Ingo Arndt has been working as a professional wildlife photographer since 1992. His pictures are published worldwide in magazines such as National Geographic and GEO. He has won countless awards, is showing many exhibitions and has published 20 books. Ingo is also producing exclusive series for the art market.

11:45 - 12:30

**HEADLINER: Thomas Peschak -
The Amazon, A Journey From the Andes to the Atlantic**

National Geographic photographer and marine biologist Thomas Peschak has spent decades documenting ocean ecosystems. Looking for a new challenge he spent 396 days following the course of the Amazon River and its tributaries across South America, from snow-capped Andean volcanos to pristine lowland jungles, through coastal mangroves and across the Caribbean, where the river meets the sea. Instead of sharks, whales, and sea turtles he encountered piranhas, swimming sloths, pink dolphins and dedicated conservationists. Thomas' narrative blends photojournalism, exploration, and art as he redefines the Amazon as more than forest, but rather the most biodiverse freshwater ecosystem on our planet.



Tom Peschak

Photographer, Conservationist & Marine Biologist

Thomas Peschak is a National Geographic Photographer and Explorer. He is a marine biologist who turned to photojournalism to broaden his impact in conservation. He has photographed 15 National Geographic magazine feature stories on a variety of subjects including manta rays, sea turtles, climate change in Antarctica, and the global seabird crisis. He has authored and photographed eight books including his most recent WILD SEAS for National Geographic. His images and stories have won 18 Wildlife Photographer of the Year and seven World Press photo awards. His TED Talk, "Dive Into an Ocean Photographer's World", has been viewed more than 1 million times and as the Director of Storytelling for the Save our Seas Foundation, he merges science and visual journalism to tackle critical marine conservation issues.

14:00 - 15:00

How to Pitch Stories and Fund Photography

In the increasingly competitive world of editorial photography what are the best ways to submit story proposals to publications, find funding for long-term projects and build new relationships? Join our panel of experts for tips on how to pitch ideas and secure funding. National Geographic Society Vice President for Storytelling Grants and Programs Rachael Strecher will moderate a discussion around best practices. Sabine Meyer, Photography Director, for Audubon, Richard Edwards, Head of Content, WWF-UK, Britta Jaschinski, freelance photographer, Alexa Keefe, Managing Editor, Photography, for National Geographic magazine and Robin Moore, Vice President, Communications and Marketing for re:wild will share their strategies for successful pitching.

**Speakers: Alexa Keefe, Sabine Meyer, Richard Edwards,
Robin Moore & Britta Jaschinski**

Chair: Rachael Strecher



Rachael Strecher, Chair

Vice President, Storytelling • National Geographic Society

Rachael Strecher is Vice President of Storytelling Grants and Programs at National Geographic Society, where she leads programmatic efforts to support photographers, writers, filmmakers and other storytellers around the world.



Sabine Meyer

Photography Director • National Audubon Society

Sabine Meyer is the photography director for the National Audubon Society. She is an affiliate with the International League of Conservation Photographers (iLCP) and also serves on the faculty at the School of the International Center of Photography. She mentors and reviews photo portfolios regularly.



Richard Edwards

Head of Content • WWF UK

As Head of Content for WWF-UK, Ed is responsible for putting powerful storytelling and compelling content at the heart of WWF's advocacy, communications and fundraising. Leading an in-house creative production team, Ed is passionate about creating fascinating stories and engaging content that capture the imagination, inspire participation and motivate action.



Robin Moore

VP Comms and Marketing • Re:wild

Robin blends his scientific background with a passion for visual storytelling to develop and deliver campaigns that elevate the voices and stories of those on the conservation frontlines. He heads up communications for Re:wild, a partnership-based nonprofit working with partners in 80 countries to protect and restore the wild.



Britta Jaschinski

Photographer

Britta Jaschinski investigates the human - nature relationship and its impact - documenting crimes against wildlife and nature. Known for her unique style in photojournalism, she works with authorities and environmental organisations. Her work has received many international awards and features in magazines, books and exhibitions across the globe.



Alexa Keefe

Managing Editor, Photography • National Geographic

Alexa is the senior photo editor for wildlife at National Geographic Magazine, shaping the visual narrative for cross-platform stories related to conservation, natural history, and the intersection between humans and animals. She joined National Geographic in 2011 as a photography producer and became one of the founding editors of Proof, National Geographic's award-winning digital series highlighting the experiences of visual storytellers from around the world. She is a member of iLCP and has served on the jury for GDT European Wildlife Photographer of the Year and the Social Documentary Network's ZEKE award. Her photo editing work has been recognized by the National Press Photographers Association, Pictures of the Year International, and the Society of Publication Designers.

15:00 - 16:00

The Conservation Narrative

Beautiful wildlife images make people care about the natural world - we need them - but the stories that must be told, the photographs that must be seen, are the ones that shine a light on our relationship with the natural world. Conservation storytelling creates a visual narrative, with photography as evidence, of what is happening to wildlife and wild places as well as highlighting solutions. Join photographers Jaime Rojo, Morgan Heim and Hannah Reyes Morales as they share a diverse range of topics from butterfly migrations to coastal communities that explore this storytelling genre.

Speakers: Jaime Rojo, Morgan Heim & Hannah Reyes Morales



Jaime Rojo Photographer

Jaime Rojo is a photographer and National Geographic Explorer with a background in conservation who specializes in environmental and science stories about wilderness and wildlife. He is a Senior Fellow at the International League of Conservation Photographers and a trustee of The WILD Foundation.



Morgan (Mo) Heim Conservation Photographer & Filmmaker

Morgan (Mo) Heim is a photographer/filmmaker inspired by the beauty and perseverance of wildlife and those fighting to protect it. She is a Senior Fellow of the International League of Conservation Photographers, co-founder of Her Wild Vision Initiative and a 2024 National Geographic Explorer based in Astoria, Oregon.



Hannah Reyes Morales Photographer

Hannah Reyes Morales is a Filipina photographer who focuses on bringing historical memory and current events home, by looking at how they shape daily life. She was commissioned as the Nobel Peace Prize photographer in 2021, and is a finalist for the 2024 Pulitzer Prize in Feature Photography.

This session is kindly supported by the International League of Conservation Photographers.



INTERNATIONAL LEAGUE OF
CONSERVATION
PHOTOGRAPHERS

16:30 - 17:30

Water World

There is more water than land on our planet yet for many our oceans, freshwater lakes and rivers and wetlands, that liminal space in between, are an enduring mystery. However, these ecosystems are critical to the overall health of the planet. Home to myriad species and a source of joy and sustenance for millions we need to understand the state of our waterways. Photographers Justin Gilligan, Shane Gross and Tony Wu will share their experiences across multiple environments from coral reefs to vernal pools to open oceans. All creatures, tadpoles to whales, are connected under the surface.

Speakers: Tony Wu, Shane Gross & Justin Gilligan



Tony Wu Underwater Photographer

Tony Wu's lifelong association with the sea started when he was a child. A crab pinched his toe, and it was love at first ouch. Now that he's (somewhat) grown up, Tony devotes most of his time to researching and documenting rarely seen marine animals and environments, spending more days at sea than he does on land. Tony owns more pairs of fins than he does shoes.



Shane Gross Marine Conservation Photojournalist

Shane Gross is a Canadian Marine Conservation Photojournalist based on Vancouver Island, BC. He aims to use storytelling through still images to promote the protection of wildlife and wild spaces.



Justin Gilligan Conservation Photojournalist

Justin is a conservation photojournalist, Associate Fellow with the International League of Conservation Photographers and National Geographic Explorer. He has been awarded 5 times in the Natural History Museum's Wildlife Photographer of the Year. Through his work, he highlights our connection to the beauty and fragility of the natural world.

17:30 -18:15

HEADLINER:

Charlie Hamilton James: End Times

"End Times" is the evolution of photographer Charlie Hamilton James' work from photojournalism into an artistic exploration of global environmental collapse and how we consume information about the natural world. By reframing his visual narrative Hamilton James creates images that encourage audiences to engage and emphasize with challenging topics. The photographs are meant to work on an emotional level that portray humanity in a brutal and honest way. The work is dark, occasionally funny and always confrontational. His journey and the photographs that he has made make for powerful storytelling.



Charlie Hamilton James Photographer & Wildlife Filmmaker

"End Times" is the evolution of photographer Charlie Hamilton James' work from photojournalism into an artistic exploration of global environmental collapse and how we consume information about the natural world. By reframing his visual narrative Hamilton James creates images that encourage audiences to engage and emphasize with challenging topics. The photographs are meant to work on an emotional level that portray humanity in a brutal and honest way. The work is dark, occasionally funny and always confrontational. His journey and the photographs that he has made make for powerful storytelling.

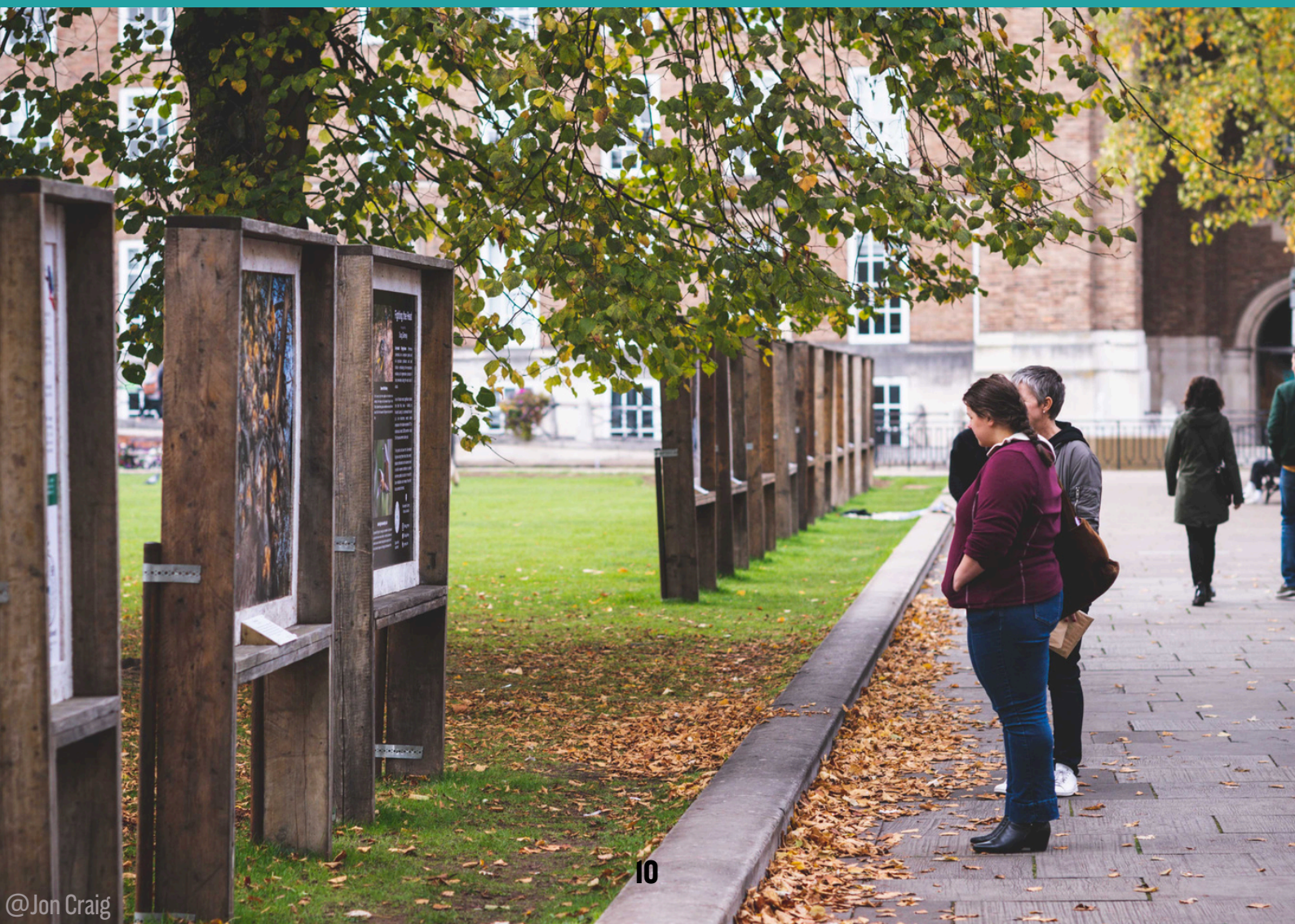
WildPhotos Exhibition

02 - 21 OCTOBER • COLLEGE GREEN

The event will also feature a specially curated, large-scale outdoor photography exhibition of the speakers awe-inspiring nature and conservation photography. The exhibition is open to the public from the 2- 21 October on College Green, Bristol.

This exhibition is kindly sponsored
by **Steppes Travel**

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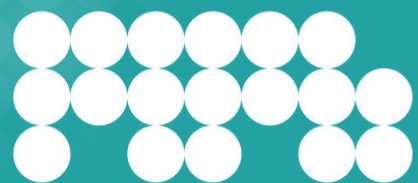




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