

Wildscreen Festival



FESTIVAL GUIDE

14 - 18 OCTOBER 2024

**@WILDScreenORG
#WSF2024**

Headline Sponsor:

BBC STUDIOS

Natural History Unit

Principal Sponsors:

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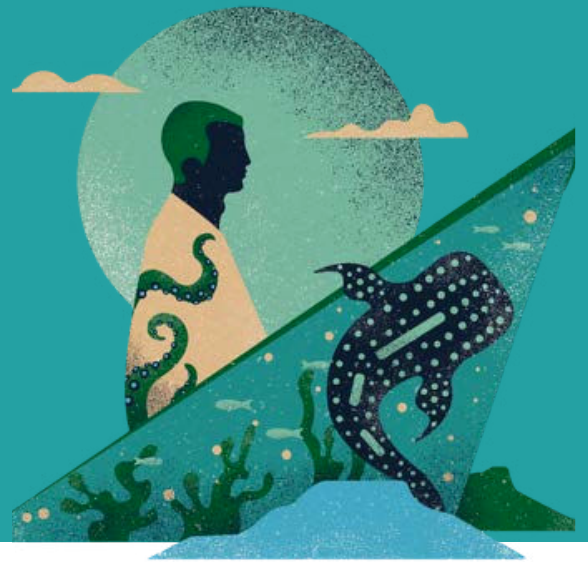


Supporters



FESTIVAL HIGHLIGHTS

Here's our pick of what you simply must not miss at this year's Festival.



HEADLINERS

In conversation with Charlotte Moore

Monday 12:00 *Attenborough Auditorium*

BBC Chief Content Officer and long time fan of natural history Charlotte Moore in frank conversation about the BBC's Natural History legacy, the evolution of the genre, its current output and her vision for the future of natural history on the BBC.

Interviewed by Alastair Fothergill, Executive Director, Silverback Films

Jack Bootle & Tom McDonald

Wednesday 14:00 *Attenborough Auditorium*

In conversation with, Chai Vasarhelyi

Thursday 16:00 *Attenborough Auditorium*

State of the Industry

Thursday 10:30 *Attenborough Auditorium*



MASTERCLASSES

DAILY *Parsons Theatre & Bristol Megascreeen*

These hour-long sessions provide you with practical tips and advice in a variety of disciplines delivered by experienced individuals from cinematographers to commissioners. Topics covered include a range of cinematography specialisms, scriptwriting, freelancer navigation and more!

Sponsored Masterclasses from: RED, Leica and MPB



DECISION MAKERS

Monday, Tuesday & Wednesday *Parsons Theatre*

Hear from commissioners, funding bodies, distributors and more. Featuring National Geographic, Albatross World Sales, Love Nature, ARTE France, BBC, National Science Foundation, NHK and more ...



WORKSHOPS

Workshops are new to Wildscreen 2024. Spaces are limited so make sure to pre-register to a workshop via the Festival App!



PREMIERES / SPECIAL SCREENINGS

Boosting our festival lineup this year are the sponsored screenings of National Geographic's *Billy & Molly: An Otter Love Story*, and National Geographic Society's *Expedition Amazon*. Elsewhere, a UK Premiere for *#Hvaldimir*, *Conversation With A Spy Whale* and an introduction to the We The Curious Planetarium as a screening venue for the first time, help add some real freshness to Wildscreen 2024.

BILLY & MOLLY: AN OTTER LOVE STORY

SUNDAY 13 19:45 *Bristol Megascreeen*

EXPEDITION AMAZON SPONSORED PREMIERE

WEDNESDAY 16 18:45 *Bristol Megascreeen*

#HVALDIMIR, CONVERSATION WITH A SPY WHALE PREMIERE

FRIDAY 18 12:00 *Bristol Megascreeen*

OUR PLANET PLANETARIUM SCREENINGS

FRIDAY 18 18:00 *We The Curious Planetarium*

REMEMBER! All delegates can watch the full collection of Panda Award nominated films and Official Selection on our online platform



NETWORKING

Monday, Tuesday & Wednesday *Networking Hub*

Join us each evening in the Kit Show, located in the Networking Hub at the Bristol Grand Mercure, for your chance to get your network on. Meet new people, reconnect with old friends, get collaborative and inspired during three dedicated networking evenings! Times are different each evening so check out the daily line-up.

WATERING HOLE PARTY

Tuesday **19:30** *Revolutions, Baldwin Street*

This night is not one to miss! Just round the corner from our main festival venue, this night is the chance to let your hair down and have a boogie! There will be bowl food and drinks to help get the party started.

Please note: this event is free to full week pass holders and Tuesday day pass holders, but you **must** RSVP to the party via our event app.

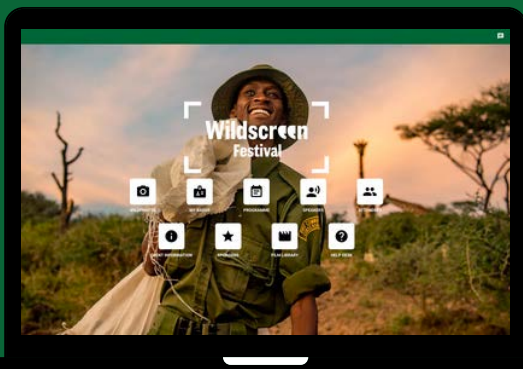


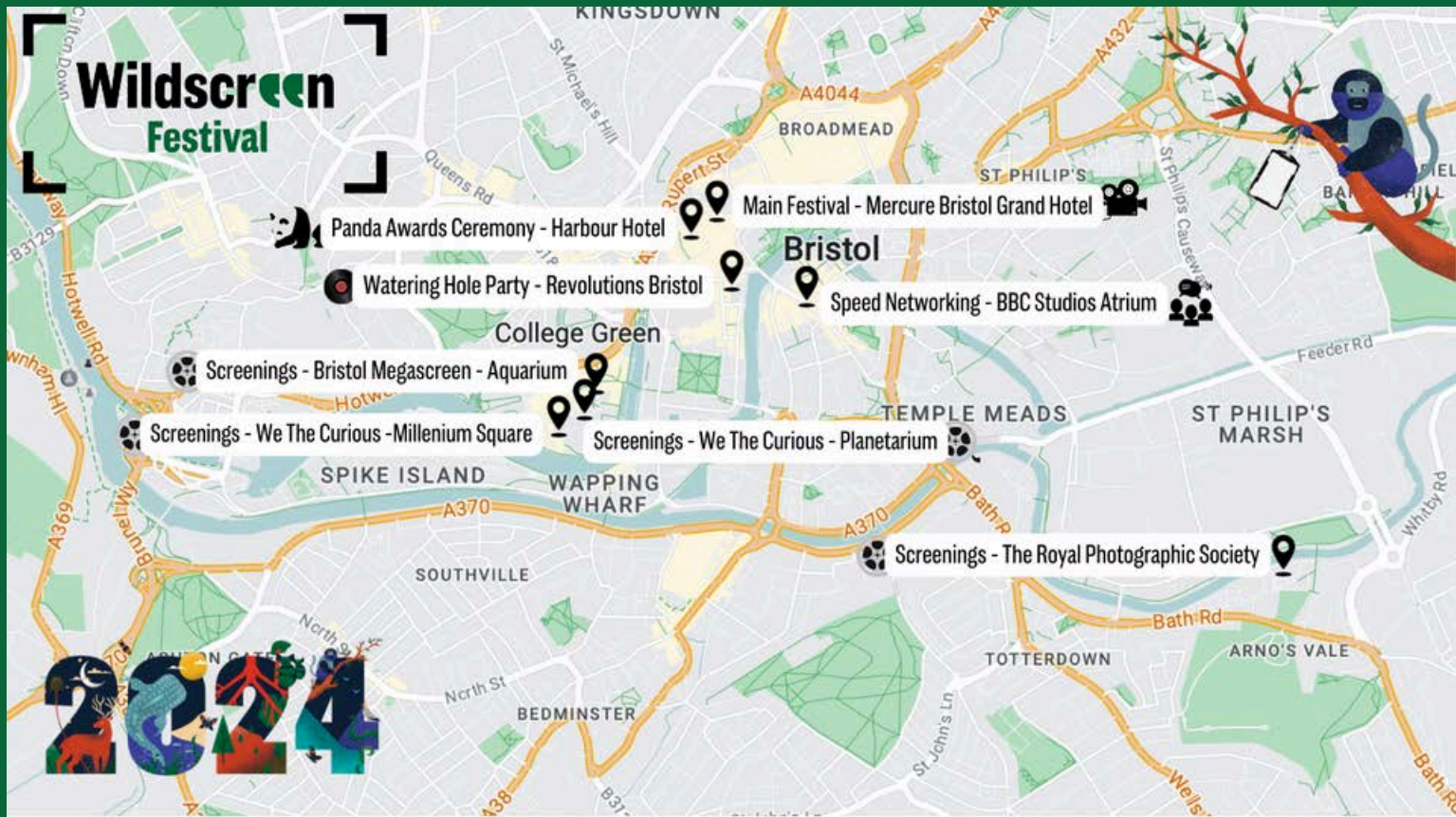
Join us online for Wildscreen Festival 2024! Access live streams of: headline talks, panel sessions, masterclasses, book virtual meetings and chat to other delegates online! Also, watch the collection of Official Selection & Panda Award Nominees in our Film Library.

To get started, download the Wildscreen Festival app, log in to your account with the email you registered your ticket with and create a password. Once you're in, you can access the full programme and start your festival experience.





[Click the URL here to access the festival online!](#)

YOUR ONLINE EXPERIENCE



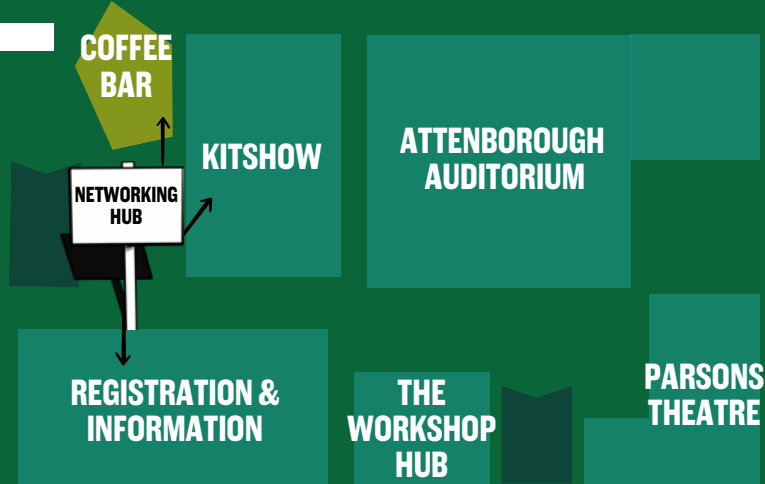


FESTIVAL VENUES

-  **MERCURE BRISTOL GRAND HOTEL, BROAD STREET, BRISTOL, BS1 2EL**
-  **PANDA AWARDS CEREMONY - HARBOUR HOTEL, CORN ST, BRISTOL, BS1 1HT**
-  **WATERING HOLE PARTY - REVOLUTIONS BRISTOL - BALDWIN STREET, BRISTOL, BS1 IQZ**
-  **BBC STUDIOS ATRIUM - BRIDGEWATER HOUSE, COUNTERSLIP, REDCLIFFE, BRISTOL, BS1 6BX**
-  **BRISTOL MEGASCREEN - BRISTOL AQUARIUM - ANCHOR RD, BRISTOL, BS1 5TT**
-  **WE THE CURIOUS - PLANETARIUM - ONE MILLENNIUM SQUARE, BRISTOL, BS1 5DB**
-  **THE ROYAL PHOTOGRAPHIC SOCIETY - 337 PAINTWORKS, ARNO'S VALE, BRISTOL, BS4 3AR**
-  **WE THE CURIOUS BIG SCREEN - MILLENNIUM SQUARE, BRISTOL, BS1 5DB**

 **Wildscreen Festival 2024 is based at Bristol Mercure Grand Hotel. Within the venue, we have 4 dedicated spaces.**

Attenborough Auditorium
Parsons Theatre
The Workshop Hub
Networking Hub



USEFUL INFORMATION

Here are some terms you'll hear and see us use about this year's Wildscreen Festival programme:



SESSION

A panel of speakers will host a discussion around a specific theme or topic.



MASTERCLASS

A group of experienced individuals will share their insights and advice on a particular craft or topic.



SCREENING

Our Official Selection Films will have screenings across the festival week, including a director's Q&A.



WORKSHOP

New for Wildscreen 2024: a smaller, dedicated space in the Workshop Hub for interactive and hands-on sessions.



DECISION MAKERS

Commissioners, funding bodies, distributors and more sharing their insights and slate spaces.



HEADLINER

A thought leader, industry head, or creative master sharing a keynote on a specific topic.



SOCIAL

A chance to get networking and make friends and connections!



EMERGING TALENT PROGRAMME

Suggestions to our emerging talent individuals for the bits not to miss!

ACCESSIBILITY

All of our venues are wheelchair accessible this year and you can find more information on the [AccessAble Website](#).

DELEGATE BADGES

Festival passes can be collected from Mercure Grand on Sunday 13th October from 4:00pm. Registration is also open daily from 8:00am in the Networking Hub!

RESERVE YOUR PLACE

There's certain capacity limits in all our spaces, make sure to pre-register on the app and add what you'd like to go to on your schedule. At the venue, your QR code will be scanned upon entry.

FILM LIBRARY

Access the on-demand film library of Panda Award and Official Selection films via the app.

GETTING HERE

Our festival venues are not so far from one another, and you'll be able to discover some of central Bristol en route.

FESTIVAL APP

Scan the QR code, or search 'CrowdComms' in your app store:

Enter code: **wildscreenfestival**

Enter the email address you registered with and create a password

You now have access to the **Wildscreen Festival app!**

To access via desktop, [click here!](#)



ANY QUESTIONS? CONTACT - BOOKINGS@WILDSCREEN.ORG.UK

SATURDAY 12 OCTOBER

The Royal Photographic Society

Bristol Megascreen

13:00

14:00

15:00

16:00

17:00

18:00

19:00

20:00

21:00

Screening Selection
'Community'



BFI Screening Selection
'Different Perspectives'



Screening
'A Buffalo Story'



SUNDAY 13 OCTOBER

19:00

20:00

21:00

22:00

Special Screening
'Billy & Molly: An Otter Love Story'



KEY

SOCIAL

SESSION

MASTERCLASS

WORKSHOP

DISCUSSION
MAKERS

SCREENING

★ HEADLINER

EMERGING TALENT
PROGRAMME

MONDAY 14 OCTOBER

Other?
Check out the daily
schedule below to see the venue!

Attenborough Auditorium Parsons Theatre The Workshop Hub Bristol Megascreeen Other

Time	Attenborough Auditorium	Parsons Theatre	The Workshop Hub	Bristol Megascreeen	Other
08:00					KIT SHOW OPENS
09:00					Networking Hub Coffee morning
10:00	Participatory Filmmaking	Sizzling Treatments	Sync Workshop: The Art of Interviews (limited capacity)	Cinematography of 'Queens'	
11:00	Sound of Nature	The Decision Makers: Love Nature & Quintus Media		Cinematography Masters: Underwater	
12:00	Charlotte Moore	Creating a Buzz: The Nature of Digital Storytelling	Data Wrangling & Workflow (limited capacity)	Cinematography Masters: Long-lens	
13:00					CVP Outdoor Workshop Bristol Zoo Project (Invite Only)
14:00	Our industry is inherently extractive. But does it have to be?	Nature's Punchlines			
15:00			How to Sizzle on Screen (RSVP only)		
16:00	Show Me the Money: Alternative Funding	Development Bootcamp			
17:00	Official Selection Celebration	The Decision Makers: National Science Foundation			
18:00					
19:00					Networking Hub Happy Hour Drinks!
20:00	Screening 'Living With Lions'			Screening Selection 'Nature's Gardens'	
21:00					
22:00					
23:00					



SESSION

PARTICIPATORY FILMMAKING: INSPIRED AND INFORMED BY INDIGENOUS WISDOM

09:00 - 10:00

Attenborough Auditorium

Hosted by: Rosa Vasquez Espinoza

*Speakers: Lucia Florez, Gustavo Carrasco,
Clancy Walker, Kristina Obame*

Platforming storytellers and filmmakers that seek to include and work with indigenous communities at the heart of their storytelling, both within the film's narrative, and alongside the production of (and considering the impact of the film). How can filmmakers manage these relationships, making the partnership and participation fair, inclusive, impactful and ethical.



HEADLINER

IN CONVERSATION WITH: CHARLOTTE MOORE

12:00 - 13:00

Attenborough Auditorium

Hosted by: Alastair Fothergill

Speakers: Charlotte Moore

BBC Chief Content Officer and long time fan of natural history Charlotte Moore in frank conversation about the BBC's Natural History legacy, the evolution of the genre, its current output and her vision for the future of natural history on the BBC.

SPONSORED BY:



Natural History Unit



HEADLINER

OFFICIAL SELECTION CELEBRATION

17:00 - 18:30

Attenborough Auditorium

Hosted by: Lizzie Daly

*Speakers: Alison Barrat, SVP of Development and
Production at Love Nature, Shaunak Sen, Director*

SPONSORED BY:



SOCIAL

MORNING NETWORKING

08:00 - 08:30

Networking Hub



Start your day by meeting some new and friendly faces! This is an informal meet up in the Networking Hub and a great chance to introduce yourself and get to know people ahead of the first sessions kicking off - everybody welcome!



SESSION

OUR INDUSTRY IS INHERENTLY EXTRACTIVE...HOW DO WE FIX THIS?

14:00 - 15:00

Attenborough Auditorium

Hosted by: James Smith

*Speakers: Janet Han Vissering, Duncan Scott & João
Paulo Krajewski*

Executive Producer James Smith talks to an international panel - Nat Geo Senior Vice President Janet Han Vissering, Zambian Fixer Duncan Scott and Brazilian Producer João Paulo Krajewski about the solutions needed to create equal access to our industries content.



SESSION

SHOW ME THE MONEY: ALTERNATIVE FUNDING

15:30 - 16:30

Attenborough Auditorium

Hosted by: Emre Izat

*Speakers: Greg Boustead, Kevin Clark (remote),
Rachael Strecher*

The question on everyone's lips, "how can I fund my film?" Join a discussion with funding bodies, filmmakers, and producers, to hear how they have cracked the code on sourcing funding through alternative routes. Delving into how to build philanthropic connections, apply for funds and grants, and navigate the alt-funding space.

Join us in closing the first full day of Wildscreen Festival 2024, by celebrating our Official Selection filmmakers. 36 films from 20 countries were selected by our Programmers, representing a wealth of talent from all corners of the globe. An innovative platform for new talent and underrepresented voices in the natural world storytelling industry. The celebration will also feature an interview with 2022 Official Selection director, Shaunak Sen, sharing his insights into the creation of 'All that Breathes', his Oscar-nominated documentary.





MASTERCLASS

SIZZLING PITCH DECKS

09:00 - 10:00

Parsons Theatre

Speakers: TBC

You know your idea is great. You have one shot at selling it. What do you do?



DECISION MAKERS

LOVE NATURE & QUINTUS MEDIA

10:30 - 11:30

Parsons Theatre

Speakers: Alison Barrat, Adam Jacobs

Hear from Alison Barrat, SVP of Development and Production at Love Nature, and Adam Jacobs, Creative Director of Quintus media to see what's on their slate for the coming year of Natural History commissioning, acquisition and co-production.



MASTERCLASS

CREATING A BUZZ: THE NATURE OF DIGITAL STORYTELLING

12:00 - 13:00

Parsons Theatre

Speakers: TBC

Hear from digital storytelling specialists on how to make the most out of your film across platforms. To generate engagement and excitement for your project.



MASTERCLASS

NATURE'S PUNCHLINES: INJECTING YOUR SCRIPT WITH COMEDY

14:00 - 15:00

Parsons Theatre

Speakers: Jeff Wilson & Polly Billam

Join this scriptwriting masterclass and learn how you can bring a touch of comedy to your Natural History films. Whether that's writing for a specific voice-over artist, or bringing a light-hearted relief to your audience, find out how with Jeff and Polly.



MASTERCLASS

DEVELOPMENT BOOTCAMP

15:30 - 16:30

Parsons Theatre

Hosted by: Sreya Biswas

Speakers: Anwar Mamon, Jess Coleman, Charlie Parsons, Sabine Holzer

What makes a good idea into a great film? How do you come up with a golden idea in the first place? In this session we dig deep into development to get to the root of why some ideas become amazing films and some just don't cut it. Expect to walk away with a note-book full of ideas, for your ideas!



DECISION MAKERS

NATIONAL SCIENCE FOUNDATION

17:00 - 17:30

Parsons Theatre

Hosted by: Hugh Pearson

Speakers: Kevin Clark

Hear from Kevin Clark Program Director of the National Science Foundation (NSF). Director, Filmmaker and previous NSF Grant recipient, Hugh Pearson, will lead a discussion with Kevin to understand the intricacies of applying for NSF funding, how to navigate the application process, and what NSF rules and regulations apply if you are successful!



WORKSHOP

SYNC WORKSHOP: THE ART OF INTERVIEWS

09:00 - 11:00

The Workshop Hub

Speakers: Katie Mayhew & Natalie Clements

Human-nature stories are such a vital element in natural world storytelling, and interviewing and recording sync is a powerful skill to have under your belt. Join this limited capacity workshop to hear more about how to master the art of interviews. Limit: 50 attendees



WORKSHOP

DATA WRANGLING AND WORKFLOW

12:00 - 13:30

The Workshop Hub

Speakers: TBC

Join Films at 59 and CCK for a hands on workshop. This session is aimed at anyone with the responsibility of managing rushes offloads and back-ups on location. It will cover the importance of having more than one secure copy and how this process feeds into the whole post-production workflow. There will be a practical demonstration which will include kit set up and the offload/verification process.



WORKSHOP

HOW TO SIZZLE ON SCREEN: A WORKSHOP FOR ON-SCREEN TALENT

14:30 - 16:30

The Workshop Hub

Speakers: Jo Sarsby Management, and more

Submit your on-screen showreel for the chance to receive tailored feedback from a panel of industry-leaders who specialise in discovering and working with on-screen talent. Six individuals will be selected to receive live feedback on their showreel from a panel of experts, in front of a live audience. Submissions from festival attendees only:

[LINK HERE](#)



MASTERCLASS

CINEMATOGRAPHY OF QUEENS

09:00 - 10:00

Bristol Megascreen

Hosted by: Naida Albright

Speakers: Justine Evans, Erica Rugabandana, Wickliffe Odera & Erin Ranney

Members of the award winning cinematography team from *Queens* will discuss the planning and process of capturing some of the most captivating images of 2024. This series conveyed a special emotional connection with the animals and their environments and the team will tell us more about how they achieved this unique perspective.

SPONSORED BY:

RED



MASTERCLASS

CINEMATOGRAPHY MASTERS: UNDERWATER

10:30 - 11:30

Bristol Megascreen

Speakers: Christina Karliczek Skoglund, Hans Ngoteya

Join us on our cinematography series; it's time to dive deep into the tips and tricks of filmmaking under the surface. Underwater masters will share their expertise on capturing the world beneath the waves, from open water pelagics, to lush coral gardens!



MASTERCLASS

CINEMATOGRAPHY MASTERS: LONG-LENS

12:00 - 13:00

Bristol Megascreen

Speakers: Justine Evans, Sue Gibson

Sponsored by MPB: Masters of the craft take you on a journey, which is often spent sitting still and patient for hours. The long-lens life can be a slow one, but the money-shots come in those moments when you're least expecting...when you're just about to hang up your lens for the day ...

SPONSORED BY:



mpb.com

TUESDAY 15 OCTOBER

	Attenborough Auditorium	Parsons Theatre	The Workshop Hub	Bristol Megascreen	Other
08:00					KIT SHOW OPENS
09:00					Networking Hub Coffee morning
10:00	The Team Behind the Dream : Craft Beyond the Camera	The Great AI Debate	How to Build a Camera with ARRI's technical demonstrator Marta Vitiello	Cinematography Masters: GSS & Gimbal	
11:00	Making a Fairer Industry - Together	The Decision Makers: Meet the Distributors		Cinematography Masters: Macro	
12:00	and the Award goes to...	Collaborating Cross Border	Researcher Bootcamp	The Anatomy of Life on Our Planet	
13:00					
14:00					
15:00	Keeping up with the Climate: Genre Blending in NH Film	The Decision Makers: BBC	Wildlife Visuals: Crafting Nature Stories for Social Platforms		
16:00	Show Me the Money: Funding your Feature Doc	The Decision Makers: Off the Fence		On The Edge: Nature through a New Lens	
17:00	TBC	Sound Design: Levelling up Creativity			
18:00			VR Screening of 'Amazônia Viva'	Screening On The Edge Showcase	
19:00					RPS Screening Selection 'Pick 'N' Mix'
20:00				Screening Selection 'Feel Inspired 1'	Networking Hub Happy Hour Drinks!
21:00					Watering Hole Party (RSVP only)
22:00				Screening Selection 'Feel Inspired 2'	
23:00					



MORNING NETWORKING

08:00 - 10:00

Networking Hub

A morning of coffee and networking!
Sponsored by Love Nature.

SPONSORED BY



SESSION

THE TEAM BEHIND THE DREAM: CRAFT BEYOND THE CAMERA

09:00 - 10:00

Attenborough Auditorium

Host: Gavin Boyland

Speakers: Wickliffe Odera, Steve Simpson, Rene Araneda

It's time to celebrate the specialist, indispensable craft skills of those people we work with in the field – drivers, guides, fixers and scientists – whose expertise and dedication are integral to successful wildlife filmmaking. We'll discuss the industry from their point of view – the good and bad of working with international productions and look at how we can help create better ongoing relationships for the benefit of all.



SESSION

MAKING A FAIRER INDUSTRY – TOGETHER

10:30 - 11:30

Attenborough Auditorium

Host: Chloe Sarosh

Speakers: Abdullah Khan, Vanessa Berlowitz, Sreya Biswas

How do we make our industry fairer and more inclusive? We ask what commitments production companies can make and how commissioners can support them. We explore the projects working to support underrepresented talent and hear from the filmmakers who are bringing their skills to the table.

SPONSORED BY:



A Fremantle Company



SESSION

AND THE AWARD GOES TO...

12:00 - 13:00

Attenborough Auditorium

Host: Oli Harbottle

Speakers: Karni Arieli, Shaunak Sen, Greg Boustead

Hear from Oscar, Emmy, Peabody and BAFTA-nominated filmmakers whose nature and science stories break the mold and spill over to mass audiences, scooping up bagfuls of awards in the process. What makes an award winner stand out from the crowd?



SESSION

KEEPING UP WITH THE CLIMATE: GENRE BLENDING IN NATURAL HISTORY FILMMAKING

14:00 - 15:00

Attenborough Auditorium

Host: Sreya Biswas

Speakers: Alice MacMohan Major, Chloe Campbell



SESSION

SHOW ME THE MONEY: FUNDING YOUR FEATURE DOC

15:30 - 16:30

Attenborough Auditorium

Hosted by: Kylie Stott

Speakers: Oli Harbottle, Walter Koehler, Debra Aroko

The second discussion in our funding series at this year's festival. Honing in on the specifics of getting your Feature Documentary funded. Hear from experts with the tried-and-tested methods of sourcing funding in the documentary filmmaking space.



SESSION

THE GREAT AI DEBATE

09:00 - 10:00

Parsons Theatre

Speakers: Aaron Davies

What does the future hold with AI in the filmmaking industry? This panel will ask just this. Led by a number of leading AI experts, including sceptics, pragmatists, believers and those already using AI to help protect the world around us, this session isn't one to miss.



DECISION MAKERS

MEET THE DISTRIBUTORS

10:30 - 11:30

Parsons Theatre

Speakers: Poppy McAlister, Anne Olzmann, Amy Stone, Valentin Romero

Representatives from Albatross World Sales, TVF International, ITVS and 3Box Media come together to share what distribution means to them, how they operate and how you can distribute your film.



SESSION

COLLABORATING CROSS BORDER

12:00 - 13:00

Parsons Theatre

Hosted by: Faith Musembi

Speakers: Andres Sehinkman, Erica Rugabandana, Della Golding

In a world where stories transcend borders, this panel explores the exciting realm of cross-border collaborations in natural history filmmaking. The panel will share their experiences navigating cultural differences, time zones and creative challenges to craft compelling universal narratives. Discover how global partnerships can spark innovation and create powerful stories that resonate worldwide.

SPONSORED BY:



Natural History Unit



DECISION MAKERS

BBC

14:00 - 15:00

Parsons Theatre

Speakers: Jack Bootle, Sreya Biswas

Hear from Sreya Biswas Head of Natural History, BBC Commissioning and Jack Bootle, Head of Specialist Factual Commissioning, BBC, to see what's on their slate for the coming year of Natural History commissioning.



DECISION MAKERS

OFF THE FENCE

15:30 - 16:30

Parsons Theatre

Speakers: TBC

Hear from Off the Fence about what they are looking for in third party co-pros, and how they go about distributing programmes and films.



SESSION

SOUND DESIGN: LEVELLING UP CREATIVITY

17:00 - 18:00

Parsons Theatre

Hosted by: Lina Tebbs

Speakers: Ellie Williams, Marco Capalbo, Barry Donnelly, Alex Parkinson

This session explores how we can use sound to amplify storytelling in bold and ambitious ways, building the sensory experience, influencing emotion and revealing unwritten secrets in the narrative. The speakers will also share their innovative approaches to collecting, crafting and creating sound with maximum impact.

SPONSORED BY:



KIT RENTAL & POST PRODUCTION

WORKSHOP

HOW TO BUILD A CAMERA WITH ARRI

09:00 - 11:00

The Workshop Hub

Speakers: Marta Vitiella, ARRI.

Split into two slots of one hour each, this workshop is a practical opportunity to work with the latest state-of-the-art cameras, gaining hands-on experience that is invaluable in the industry. Take part in building the latest ALEXA cameras for both studio and handheld configurations. Once built, we will move on to rigging the cameras for professional applications. Spaces on this masterclass are limited to 15 per slot

If you're unable to attend this workshop please check out ARRI's stand in the Kit Show for some more hands-on experiences with the ARRI kit!

SPONSORED BY:



WORKSHOP

RESEARCHER BOOTCAMP

11:30 - 13:30

The Workshop Hub,

Speakers: Sharmila Choudhury, Andy Radford

What exactly does a TV Researcher do? What does it take to be good Researcher? And how do you get a foot in the door of wildlife filmmaking?

This workshop will give you in insight into natural history filmmaking and what to expect if you land a job as a researcher. It will also talk about the challenges and rewards of collaborating with the scientific community, which are crucial in helping us find new stories.

WORKSHOP

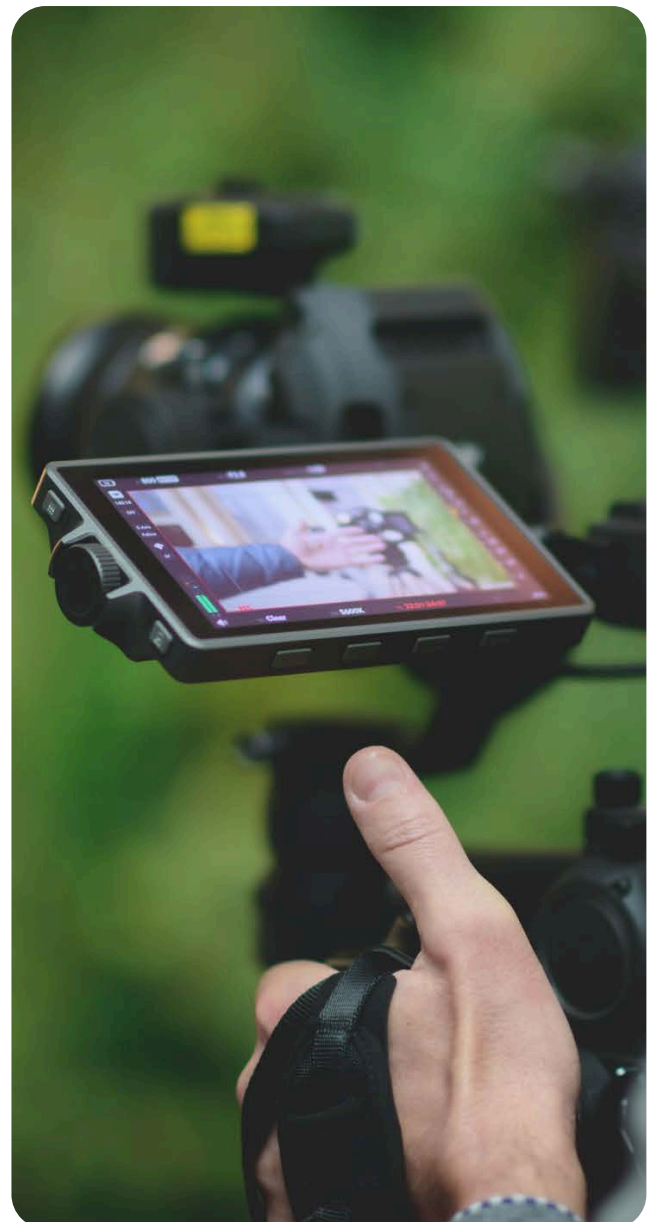
WILDLIFE VISUALS: CRAFTING NATURE STORIES FOR SOCIAL PLATFORMS

14:30 - 16:30

The Workshop Hub

Speakers: Roxy Furman .

SPONSORED BY:



WORKSHOPS HAVE LIMITED SPACE: DON'T FORGET TO BOOK YOUR SPOT ON THE FESTIVAL APP!



MASTERCLASS

CINEMATOGRAPHY MASTERS: GSS & GIMBAL

09:00 - 10:00

Bristol Megascreen

Hosted by: Faith Musembi

Speakers: Gavin Thurston, & TBC

Let's dive into the dynamic world of GSS and Gimbal filming! A masterclass focused on the precision and skill needed to harness these cutting-edge stabilisation systems, capturing smooth, cinematic shots from any perspective.



MASTERCLASS

CINEMATOGRAPHY MASTERS: MACRO

10:30 - 11:30

Bristol Megascreen

Hosted by: Paul Williams

Speakers: Mark Payne-Gill, Mohan Sandhu, Katie Mayhew

Let's get up close and personal with the macro masters! A masterclass dedicated to the intricate expertise required to capture the magic of the often unseen worlds.



MASTERCLASS

ANATOMY OF 'LIFE ON OUR PLANET'

12:00 - 13:00

Bristol Megascreen

Hosted by: Naida Albright

Speakers: Dan Tapster, Sophie Lanfear, Barny Revill, Jonathan Privett

Described by the New Yorker as "the most ambitious nature documentary ever made" Netflix's Life on Our Planet combines epic wildlife scenes from today with world-class VFX creatures from bygone eras to tell the greatest story of all - the story of life. Silverback's Dan Tapster, Sophie Lanfear and Barny Revill will be joined by Industrial Light and Magic's Jonathan Privett to reveal the anatomy of this production and how it was brought to life over six challenging years!

SPONSORED BY:

RED



HEADLINER

ON THE EDGE: NATURE THROUGH A NEW LENS

16:00 - 17:00

Bristol Megascreen

Hosted by: TBC

Speakers: Myles Storey, Tania Álvarez Escobar, Will Clothier, Nikki Tan, Bambby Cheuk, Evangelista Wan

Meet the filmmakers who are producing films outside of the typical natural history box. In partnership with On the Edge and supported through the Edge of Nature: Short Film Fund, a group of incredible emerging filmmakers make their mark on the wildlife filmmaking map with their fresh take on telling nature's stories. Think drag queens, drama, long-distance romances, comedy and more - these directors are ones to watch.

SPONSORED BY: **ON THE EDGE**



SCREENINGS

THE EDGE OF NATURE FILM FUND: PREMIERE FILM SCREENINGS

Join us for the World Premiere of the films produced through the Edge of Nature: Short Film Fund. Over the last year, four talented, emerging natural world storytelling teams have been creating fresh, out-of-the-box stories aimed to engage GenZ audiences and spotlight EDGE species and habitats. These short films are guaranteed to inspire, transport and make you think differently about how we connect new audiences with nature through storytelling.

Would You Still Love Me If I Was a Sticky Frog?

Directed by Myles Storey

A young couple in a long distance relationship imagine themselves as three different EDGE species in Malaysia.

Madame Margaux

Directed by Nikki Tan

What do a warbler and a drag queen have in common? Both are undiscovered, until now. Meet Madame Margaux, a Queen who seamlessly blends her art and passion for nature to inspire others to protect it.

The Maya Forest: When a Tapir Gazes Upon You

Directed by Tania Álvarez Escobar

A group of children go on an adventure through the Maya Forest in search of the tapir. Their journey traverses myth, jungle and memory.

Ramfy

Directed by Will Clothier

Wildlife filmmaker, Will Clothier, returns to South Africa in search of a very special pangolin called Ramfy.

WEDNESDAY 16 OCTOBER

Other?
Check out the daily
schedule below to see the venue!

	Attenborough Auditorium	Parsons Theatre	The Workshop Hub	Bristol Megascreeen	Other
08:00					KIT SHOW OPENS
09:00					Networking Hub Coffee morning
10:00	Influencing Nature: Content Creators Masterclass	The Decision Makers: ARTE France & SVT	Capturing wildlife on the Alpha range		
11:00	Natural History on FAST	AI won't take your job, but the person who can use it better than you will ...			Films at 59 Post Production Sound for Natural History (RSVP only)
12:00	The Psychology of Young Hearts and Minds	The Decision Makers: NHK & National Geographic	Wildlife Filmmaking with the Sony BURANO: In Discussion with Chris Schmid		
13:00				Screening Selection 'Industry Titans'	
14:00	Tom McDonald & Jack Bootle	Expedition Filmmaking			ARRI Outdoor Workshop Bristol Zoo Project (Invite Only)
15:00			Understanding Neurodiversity: The Key to Unlocking Creative Potential		
16:00	WILDPITCH	Cinematography Masters: Drones			
17:00			Sips n Tips: How to Survive in the Field		
18:00					
19:00				Sponsored Screening Premiere 'Expedition Amazon'	RPS Screening Selection 'Best of Bristol'
20:00					Happy Hour Drinks! Outdoor Screening at Millenium Square
21:00					
22:00					
23:00					

KEY

SOCIAL

SESSION

MASTERCLASS

WORKSHOP

DECISION
MAKERS

SCREENING

★ HEADLINER

EMERGING TALENT
SUGGESTION



MORNING NETWORKING

08:00 - 08:30

Networking Hub



Start your day by meeting some new and friendly faces! This is an informal meet up in the Networking Hub and a great chance to introduce yourself and get to know people ahead of the first sessions kicking off - everybody welcome!



MASTERCLASS

INFLUENCING NATURE: CONTENT CREATORS MASTERCLASS

09:00 - 10:00

Attenborough Auditorium

Speakers: *Eva Zu Beck, Lizzie Daly*

SPONSORED BY:



SESSION

NATURAL HISTORY ON FAST

10:30 - 11:30

Attenborough Auditorium

Hosted by *Edwina Thring*

Speakers: *Carlyn Staudt, Berend Dreier, Andre Crawford-Brunt*

FAST TV is a billion dollar industry. It stands for "free, ad-supported television," and services such as Tubi and Pluto TV are among the best-known platforms in the game. In the US alone, you can access more than 1,000 channels, many of which are natural history channels. This panel the panel consists of leaders at the forefront of the FAST business. Discover which FAST channels are streaming wildlife productions. Find out how you can get your film on a FAST channel. Explore how you monetize on FAST.

SPONSORED BY:



SESSION

THE PSYCHOLOGY OF YOUNG HEARTS AND MINDS

12:00 - 13:00

Attenborough Auditorium

Hosted by *Wendy Darke*

Speakers: *Greg Maio, Steve Backshall, Ashwika Kapur*



HEADLINER

TOM MCDONALD & JACK BOOTLE

14:00 - 15:00

Attenborough Auditorium

Speakers: *Tom McDonald and Jack Bootle*



HEADLINER

WILDPITCH

15:30 - 17:00

Attenborough Auditorium

Hosted by

Speakers: *Sabine Holzer, Janet Han Vissering Sara Edelson, Sarah Willingham*

The fan favourite is back! Nine individuals (or teams) across three categories, will each have 3 minutes to pitch their nature-centred film idea to a jury of leading commissioners and senior executives, in front of a live audience at Wildscreen Festival 2024. The three most original and exciting projects will each win a cash prize of \$8,000.

SPONSORED BY:



NATIONAL GEOGRAPHIC

Learn from psychology expert, Greg Maio as he shares scientifically grounded insights on the psychology of changing hearts and minds. In this session we will explore our values and behaviours towards the natural world with a focus on connecting young audiences to nature, focusing on specific case studies in feature documentary, and children's natural history television.

SPONSORED BY:





DECISION MAKERS

DECISION MAKERS: ARTE FRANCE & SVT

09:00 - 10:00

Parsons Theatre

Speakers: Laura Miret, Laurene Mansuy, Mikel Osterby

Hear from Laura Miret, Commissioning Editor of ARTE France, Laurene Mansuy, Acquisition Manager of ARTE France, and Mikel Osterby, responsible for non-scripted acquisitions at SVT, to see what's on their slate for the coming year of Natural History commissioning, acquisition and co-production.



SESSION

AI WON'T TAKE YOUR JOB, BUT THE PERSON THAT CAN USE IT BETTER THAN YOU WILL...

10:30 - 11:30

Parsons Theatre

Speakers: Eline van Der Velden, Christopher Paetkau, Rob Hifle

In a time of great uncertainty in the industry, will AI create new tools that will allow us to innovate out of the current lull and engage with new audiences? AI's application is expanding rapidly in the development, production and post-production of filmmaking. Though it's a subject matter that divides opinion, this session will be led by a host of AI advocates in the nature space, who will share their expertise and experiences using it.



DECISION MAKERS

NHK & NATIONAL GEOGRAPHIC

12:00 - 13:00

Parsons Theatre

Speakers: TBC

Hear from Makoto Kita of NHK and representatives from National Geographic to see what's on their slate for the coming year of Natural History commissioning.



MASTERCLASS

EXPEDITION FILMMAKING

14:00 - 15:00

Parsons Theatre

Hosted by Anwar Mamon

Speakers: Dan O'Neill, Steve Backshall, Anita Barrett, Susanna Hanslip

Join a panel of experienced filmmakers, presenters, scientists and fixers, as they share their unique approaches to the challenges and rewards of expedition filmmaking. Through real-world case studies, discover how these individuals capture the raw beauty and unpredictability of remote locations, and the techniques they use to tell compelling stories in the most extreme environments on Earth.



MASTERCLASS

CINEMATOGRAPHY MASTERS: DRONES

15:30 - 16:30

Parsons Theatre

Speakers: Darren Clementson & Abi Thomas

Explore the world of drone cinematography! This masterclass delves into the unique skills and techniques that make drones an essential tool for capturing stunning, cinematic aerial views, transforming how stories are told from above.



WORKSHOP

CAPTURING WILDLIFE ON THE ALPHA RANGE

09:00 - 11:00

The Workshop Hub

SPONSORED BY:

CVP



WORKSHOP

WILDLIFE FILMMAKING WITH THE SONY BURANO: IN DISCUSSION WITH CHRIS SCHMID

11:30 - 13:30

The Workshop Hub

Speakers: Chris Schmid

Chris Schmid, an accomplished Director of Photography with over a decade of experience specializing in natural history, will be joined by Sony Business Development Manager, Will Newman, to share his experiences and insights on using the Sony BURANO camera for his recent projects. "A Day to Remember," follows Melanie and her wildlife filled days in Zambia's beautiful national parks. And "Unwavering", a documentary exploring the life of resilient muskoxen in the harsh Arctic habitats.

SPONSORED BY:

SONY



WORKSHOP

FILMS AT 59 POST PRODUCTION SOUND FOR NATURAL HISTORY

10:00 - 11:45

Films at 59



WORKSHOP

UNDERSTANDING NEURODIVERSITY: THE KEY TO UNLOCKING CREATIVE POTENTIAL

14:30 - 16:30

The Workshop Hub

Speakers: Lucy Smith, Sophie Morgan

Teams are better and have fresher ideas when they have a variety of perspectives and skill sets. But people who think differently flourish in different environments. We will be bringing together neurodiverse talent, top level industry management and inclusivity experts in an informal setting to explore the tips and techniques that can not only support neurodistinct creatives, but increase the contentment and productivity of a whole team. There will be networking opportunities at the end of the session.



WORKSHOP

SIPS N TIPS: HOW TO SURVIVE IN THE FIELD

17:00 - 18:00

The Workshop Hub

Speakers: TBC

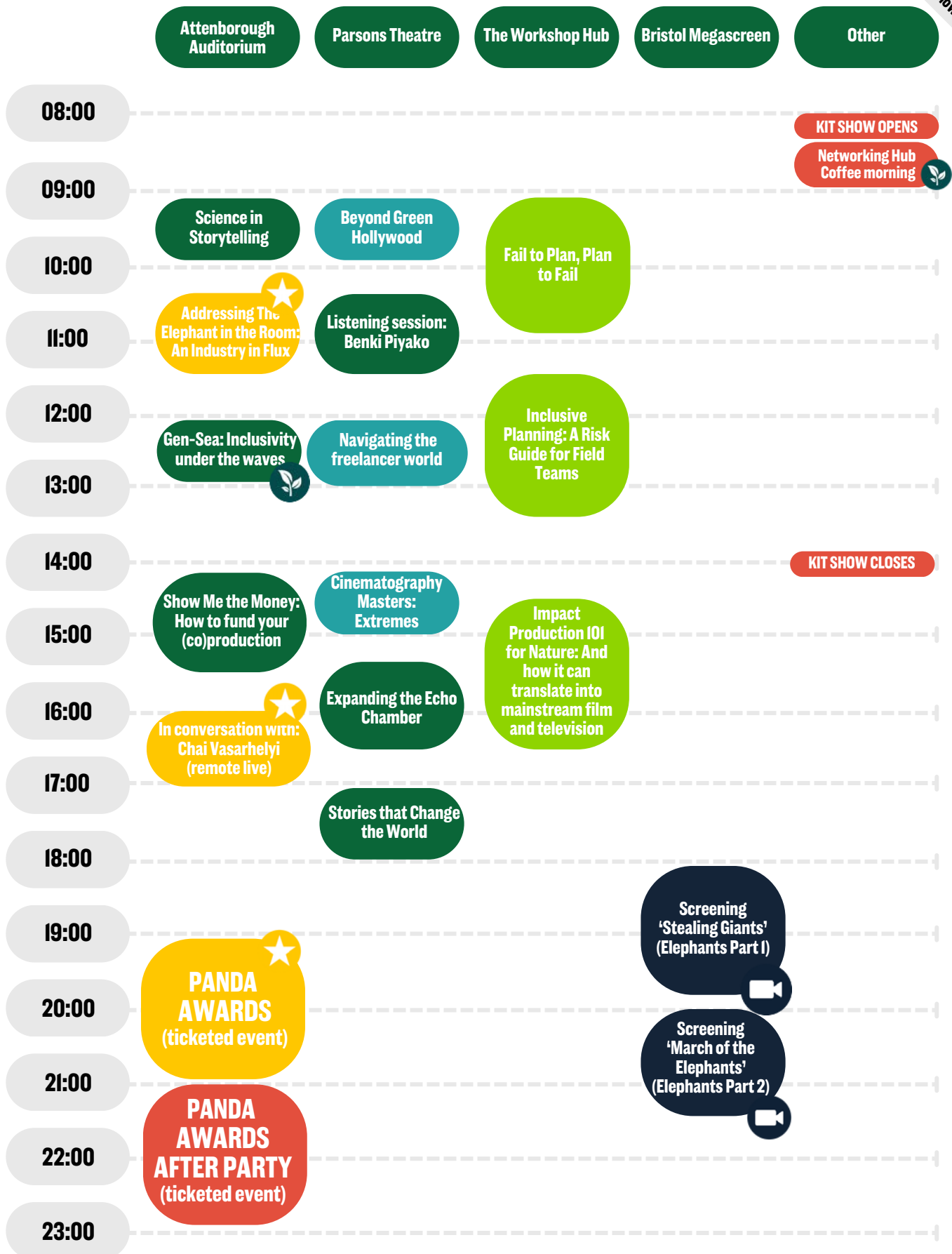
Join us ahead of Networking happy hour to hear from experts in the field, sharing their tips and tricks for surviving the good the bad... and the ugly! Expect useful advice, funny fails, medical insights and more, then follow on through to the Networking Hub for happy hour drinks with ARRI!

SPONSORED BY:

ARRI

THURSDAY 17 OCTOBER

Other?
Check out the daily
schedule below to see the venue!



KEY

SOCIAL

SESSION

MASTERCLASS

WORKSHOP

DECISION MAKERS

SCREENING

★ HEADLINER

EMERGING TALENT SUGGESTION



MORNING NETWORKING

08:00 - 08:30

Networking Hub

Start your day by meeting some new and friendly faces! This is an informal meet up in the Networking Hub and a great chance to introduce yourself and get to know people ahead of the first sessions kicking off - everybody welcome!



SESSION

SCIENCE IN STORYTELLING

09:00 - 10:00

Attenborough Auditorium

Hosted by Liz Bonnin

Speakers: Thomas Peschak, Sophie Darlington, Emma Ross, Catherine Macdonald

There are scientists making extraordinary discoveries, fighting for the last wild places, and figuring out mysteries on our changing planet. And then there are storytellers: the people who can weave fact into fascination and find the heart in a hive of statistics. But how do they work together; fairly, effectively, to the benefit of each other – and our natural world?

SPONSORED BY:  save our seas foundation



HEADLINER

ADDRESSING THE ELEPHANT IN THE ROOM: AN INDUSTRY IN FLUX

10:30 - 11:30

Attenborough Auditorium

Speakers: Vanessa Berlowitz, Keith Scholey, Walter Koehler

There is a cold wind blowing through our industry affecting large numbers of our community – what does that mean for the future of the wildlife and environmental genre? Are there lessons from the past that can help inform the future, or are we in a brand new world? As production company founders and experienced filmmakers themselves, what would the panel be doing, knowing what they know now, if they were in the mid point of their career? And what does a good future look like to them?



SESSION

GEN-SEA: INCLUSIVITY BENEATH THE WAVES

12:00 - 13:00

Attenborough Auditorium

Hosted by Lizzie Daly

Speakers: Mads St Clair, Nova West, Shin Arunrugstichai



SESSION

SHOW ME THE MONEY: HOW TO FUND YOUR (CO)PRODUCTION

14:00 - 15:30

Attenborough Auditorium

Hosted by Alison Barrat

Speakers: Bettina Dalton, Lilla Hurst, Laura Miret, Wei Su

In today's media climate funding your project is tougher than ever, but by working with several partners in a co-production it is possible to get well funded wildlife films into production. Discover how co-production agreements, distribution partnerships, commissioners, and government subsidies can collaboratively fund and support natural history projects. By understanding the interplay between these funders, as well as what it takes to successfully deliver to several masters, producers can navigate the tricky world of co production and get ambitious natural history projects financed.



HEADLINER

IN CONVERSATION WITH: CHAI VASARHELYI

16:00 - 17:00

Attenborough Auditorium

Speakers: Chai Vasarhelyi

Joining the festival remotely for a live, Headline interview, Oscar-winning Director Chai Vasarhelyi, known for Free Solo and Nyad, will share her stories of human exploration and endeavour, her journey with latest documentary film Endurance which premieres at the BFI London Film Festival this October, and building a more representative doc genre.

Join a panel of four trailblazers in the marine world as they dive deep into efforts to promote inclusivity beneath the waves. These passionate individuals are breaking barriers and driving change, working to increase awareness, diversity, and education around ocean conservation and the vibrant communities connected to it.

SPONSORED BY:



save our seas foundation



MASTERCLASS

BEYOND GREEN HOLLYWOOD

09:00 - 10:00

Parsons Theatre

Hosted by Chadden Hunter

Speakers: Suugandhi Gadadhar, Sara Matasick, Marlen Hundertmark

Bristol has long been a hub for independent wildlife production companies, dubbed 'Green Hollywood' it's estimated that a third of the world's wildlife documentaries are made here. For many a move to Bristol can unlock doors and opportunities, but many have carved themselves space in this competitive market while rarely stepping foot in the city. Join us to learn all the tips from 4 successful and international filmmakers making waves. From contracts, getting paid and insurance to providing (and holding back) local intel. Learn the tips to make it big without making the move.



SESSION

LISTENING SESSION: BENKI PIYAKO

10:30 - 11:30

Parsons Theatre

Speakers: Benki Piyako

In this special listening session, immerse yourself in a remarkable story from the Amazon with Ashaninka indigenous leader, BENKI PIYAKO recounting his multiple prize-winning work to replant and restore vast forest areas, and revive local cultures. Rediscover the importance of the connection between flourishing life and thriving cultures and indigenous lifeways.



MASTERCLASS

NAVIGATING THE FREELANCER WORLD

12:00 - 13:00

Parsons Theatre

Hosted by Kimberly Godbolt

Speakers: Izzy Sassada, Libby Penman, Natalie Triebwasser

This session offers valuable insights and practical advice on navigating the freelance landscape, building connections, and sustaining a successful career in the ever-evolving world of television production.



MASTERCLASS

CINEMATOGRAPHY MASTERS: EXTREMES

14:00 - 15:00

Parsons Theatre

Hosted by Alex Walters

Speakers: Luke Nelson, Erin Ranney, Nicki Meharg

From living in caves to wait for the *perfect* light, to working at extreme temperatures to capture those epic adaptations, meet the cinematographers and experts who are taking their careers to the extremes and battling the elements (in the safest ways possible!) to bring you the money shot.

SPONSORED BY:

BBC STUDIOS

Natural History Unit



SESSION

EXPANDING THE ECHO CHAMBER

15:30 - 16:30

Parsons Theatre

Hosted by Ben Garrod

Speakers: David Leach, Jason Spingarn-Koff & TBC

How do we communicate natural world stories and convey 'stories' of climate change and habitat destruction to the 'fence sitters'. We are in the industry because we care, a lot of people watch our content because they care. How do we encourage an audience that is neither here nor there?



SESSION

STORIES THAT CHANGE THE WORLD

17:00 - 18:00

Parsons Theatre

Hosted by Alex Bowmer

Speakers: Chris Howard, Carolina Fernandes

Explore the power of impact storytelling through the lens of experienced filmmakers. Hear how different creators approach storytelling with purpose, highlighting successful case studies that demonstrate its importance in driving change. This session offers a deep dive into the ways impactful narratives can resonate with audiences and make a lasting difference in the production process, and the communities, habitats and species they portray.



WORKSHOP

FAIL TO PLAN, PLAN TO FAIL: A GUIDE TO REMOTE RISK ASSESSING

09:00 - 11:00

The Workshop Hub

Speakers: James Lawrence

Hosted by Peregrine Risk Management, this workshop will focus on planning for remote locations; how to protect your crew, kit and work with in-country teams to ensure a smooth and risk-free production.

SPONSORED BY:



WORKSHOP

INCLUSIVE PLANNING: A RISK GUIDE FOR FIELD TEAMS

11:30 - 13:30

The Workshop Hub

Speakers: James Lawrence

Hosted by Peregrine Risk Management, this workshop equips key team members with strategies to plan and risk assess productions inclusively. Taking into account other country's cultures and laws, whilst ensuring a respectful and safe production environment for *all* team members.

SPONSORED BY:



WORKSHOP

IMPACT PRODUCTION 101 FOR NATURE: AND HOW IT CAN TRANSLATE INTO MAINSTREAM FILM AND TELEVISION

14:30 - 16:30

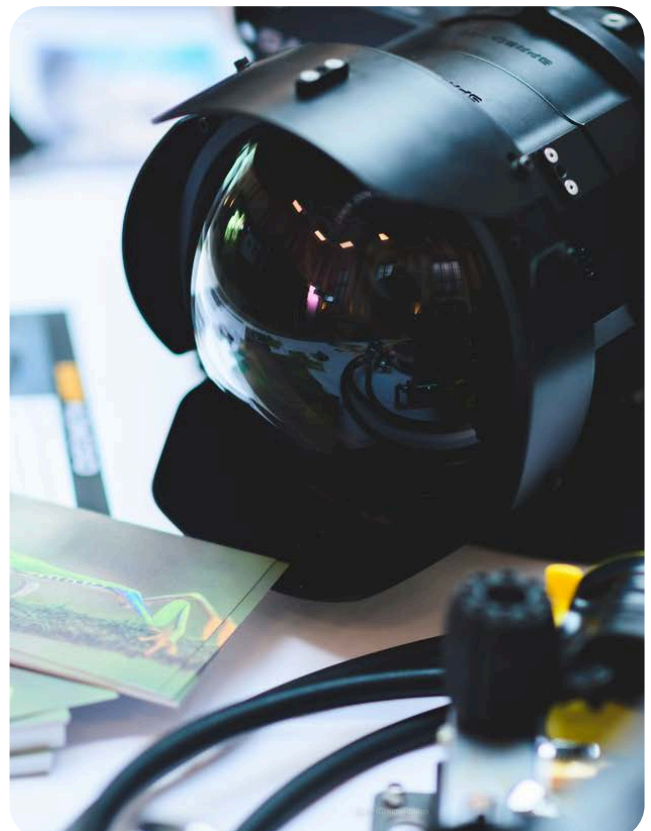
The Workshop Hub

Speakers: Cherique Pohl & Reina-Marie Loader

Anyone interested in learning about impact production is welcome to join this workshop at Wildscreen. From independent filmmakers to television executives, everyone is welcome. This two-hour workshop will equip you with the basics of impact production by discussing useful case studies and providing you with actionable worksheets to implement impact thinking in your own productions. Two participants will also be selected to receive a one-on-one impact strategy development session with ImpactWild. Preparation for the workshop involves completing an online survey.

SPONSORED BY:

IMPACTWILD



WORKSHOPS HAVE LIMITED SPACE: DON'T FORGET TO BOOK YOUR SPOT ON THE FESTIVAL APP!

FRIDAY 18 OCTOBER

BBC Natural History Unit

Bristol Megascreeen

Other

09:00

10:00

11:00

**Talent Speed
Networking
RSVP only**

12:00

Screening
'#Hvaldimir,
Conversation with a
Spy Whale'

13:00

Films at 59
Colour Grading
RSVP only

14:00

Screening
'Biocentrics'

15:00

16:00

Screening Selection
'Otherworlds'

17:00

18:00

BFI Screening
Selection
'Family Friday'

19:00

BFI
Planetarium
Screening
Selection
'Our Earth'

20:00

21:00

Screening
'The Last of the
Whale Shark'

22:00

23:00

KEY

SOCIAL

SESSION

MASTERCLASS

WORKSHOP

DECISION
MAKERS

SCREENING

★ HEADLINER

EMERGING TALENT
PROGRAMME

NETWORKING, MENTORSHIP & MORE

WORKSHOP

FILMS AT 59 COLOUR GRADING WORKSHOP

13:00 - 15:00

Films at 59 Offices

Speakers: TBC

SOCIAL

WILDSCREEN MENTORSHIP SCHEME

We are thrilled to announce the first ever Wildscreen Festival Mentorship Scheme. The programme will connect 50 mentees with industry experts who will provide a 30-minute mentoring session during the Festival. The Wildscreen Festival 2024 Mentorship Scheme is kindly sponsored by BBC Studios Natural History Unit.

Talent at all career stages are welcome to apply! Please note that you are able to sign up as both a Mentee and Mentor. You must be a Wildscreen Festival 2024 delegate to participate in the programme.

SOCIAL

TALENT SPEED NETWORKING: TAKING THE NEXT STEP

Friday 10:30 - 13:00

BBC Natural History Unit

We're inviting early and mid-career Assistant Producers, Edit Assistants, Production Coordinators and Researchers to sit down one to one with Talent Managers, Producers and Executives to discuss progression and upcoming opportunities in the Natural History Storytelling industry. Priority Access for Wildscreen Network members until 27th September, only open to festival delegates. Limited spaces available, registration required.

[Register to attend here.](#)

Priority Access for Wildscreen Network members until 10am 26th September. Non-Network members will be able to apply from 10am on the 26th. Limited spaces available, registration required.

If you would like to sign up to be a Mentor on the programme, you can do so via **[this link!](#)**

If you would like to sign up to be a Mentee on the programme, you can do so via **[this link!](#)**

SPONSORED BY:

 BBC STUDIOS

Natural History Unit

FESTIVAL SPEAKERS



Charlotte Moore
Chief Content Officer
BBC



Jack Bootle
Head of Specialist Factual
Commissioning
BBC



Tom McDonald
EVP Global Factual &
Unscripted
National Geographic



Chai Vasarhelyi
Documentary Director and
Filmmaker

FESTIVAL SPEAKERS



Sabine Holzer
Head of Specialist Factual
Terra Mater Studios



Naida Albright
Senior Director, Global
Strategic Relations
RED Digital Cinema



Alex Walters
Assistant Producer
BBC Natural History Unit



Walter Koehler
CEO
Terra Mater Studios



Rosa Vasquez Espinoza
Executive Director
*Amazon Research
International*



Lucia Florez
Documentary Filmmaker
El Taller.pe



Gustavo Carrasco
Filmmaker
Ayaymama Films



Clancy Walker
Director & Cinematographer



Kevin Clark
Program Director
National Science Foundation



Rachael Strecher
Vice President, Storytelling
National Geographic Society



Justine Evans
Wildlife Cinematographer



James Lawrence
Co-Founder & Director
Peregrine Risk Management



Barry Donnelly
Sound Designer & Re-
recording Mixer
Audio One



Sharmila Choudhury
Series Producer
Humble Bee Films



Emma Ross
Head of Development
Big Wave Productions



Mohan Sandhu
Camera Operator & Engineer



Catherine Macdonald
Director
*Shark Research & Conservation
Programme, University of Miami*



Hans Ngoteya
Director & Cinematographer
Ngoteya Wild

FESTIVAL SPEAKERS



Makoto Kita
Senior Producer
NHK



Thomas Peschak
Photographer & Director of Storytelling
National Geographic & Save our Seas Foundation



Anne Olzmann
Managing Director
Albatross Sales



Erin Ranney
Cinematographer



Berend Dreier
Director, Co-Productions & Sales
Terra Mater Studios



Erica Rugabandana
Wildlife Cinematographer & Director
Siima Wild Film



Andres Sehinkman
Director & Scriptwriter
Planta Alta



Lina Tebbs
Director of UK Production Music
Warner Chappell Production Music



Laura Miret
Commissioning Editor
ARTE France



Jason Spingarn-Koff
Professor & Knight Chair in Climate Journalism
UC Berkley



Steve Backshall
Natural History TV Presenter, Adventurer & Author



Sophie Darlington
Wildlife Cinematographer



Liz Bonnin
Wildlife Biologist & Science, Natural History and Environmental Broadcaster



Marco Capalbo
Editor & Sound Editor



Alison Barrat
SVP Production and Development
Love Nature



Adam Jacobs
Creative Director
Quintus Studios



Izzy Sasada
Journalist & Producer



Shin Arunrugstichai
Photojournalist

FESTIVAL SPEAKERS



Polly Billam
Writer
Wildstar



Lilla Hurst
Global Head of Acquisitions &
Content Strategy
Blue Ant



Ashwika Kapur
Director, Producer &
Presenter
BBC Natural History Unit



Nova West
Artist, Filmmaker &
Photographer



Carolina Fernandes
Screenwriter, Director &
Producer
Banksia Films



Kristina Obame
Producer
*Gaboma Multimedia &
Production Studios*



Lizzie Daly
Scientist, filmmaker and
wildlife host



Wei Su
Producer
BILIBILI



Darren Clementson
Technical & Drone Manager
Silverback Films



Ellie Williams
Wildlife Sound Recordist



Eline Van Der Velden
CEO
Particle 6



Dan Tapster
Showrunner
Silverback Films



Greg Boustead
Documentary Producer



Dan O'Neill
Biologist, wildlife
filmmaker & explorer



Luke Nelson
Cinematographer



Edwina Thring
Founder & Director
Wild Thring Media



Poppy McAlister
Head of TVF International



Libby Penman
Filmmaker, speaker and tv
presenter



KIT SHOW

GET HANDS-ON WITH THE BEST IN TECHNOLOGY IN THE WORKSHOP HUB

Featuring the biggest and most innovative brands, Wildscreen Festival's Kit Show gives you an intimate opportunity to learn about cutting edge technology and to see, touch and test the very latest kit.



ARRI

The ARRI Group is dedicated to connecting creativity and future technologies for moving images and live entertainment. ARRI is a leading designer and manufacturer of camera and lighting systems for the film, broadcast, media, and entertainment industries, with a worldwide distribution and service network.
arri.com/en



CAMERATRAC

CameraTrac, a Bristol-based company, offers a cutting-edge camera motion control system that creates dynamic, robot-style shots at a fraction of the time and cost. Proven on shoots for McDonald's, Fendi, BBC NHU, Netflix, and Apple TV+, CameraTrac is setting a new standard in film production.
cameratrac.com



CANON

As a leader in imaging technology, Canon provides award-winning equipment and hands on support to storytellers of the natural world. Whether shooting stills or video, don't miss the opportunity to get hands on with Canon's latest camera and lens releases, so you can capture detail like never before.
canon.co.uk

ccktech**CCK TECH**

The premier supplier of storage and workflow solutions to Film, Television & Broadcast for over 30 years. Working closely with carefully selected manufacturers enables our team of dedicated experienced individuals to offer the highest level of customer service and technical support.

ccktech.com

**CVP**

As Europe's leading independent reseller CVP has been supporting the global filmmaking community with cutting-edge video and photography equipment for almost 40 years. Its unique showrooms provide a personalised, hands-on environment to connect creative vision with the latest technology.

cvp.com

**ESPRIT | GATES UNDERWATER PRODUCTS**

Esprit Film and Television provide state of the art location filming equipment and services to create must watch content for the world's best filmmakers and broadcasters. For over 50 years, Gates has designed and manufactured the most reliable underwater housings in the world.

espritfilm.co.uk | gateshousings.com

LAOWA**LAOWA**

Laowa is an innovative camera lens brand that offers ingenious photo and cine optics, with the vision to provide unique products and spark creativity among filmmakers and photographers. Laowa lenses are known for their quality, affordability and versatility, popular with professionals and amateurs alike.

www.venuslens.net

**LONDON CAMERA EXCHANGE**

London Camera Exchange began in the 1950s in Guildford, starting as a photography studio. The business expanded into selling and trading camera equipment. Each store offers personalised service, making it a unique destination for photography enthusiasts and professionals.

lcegroup.co.uk



MOTION IMPOSSIBLE

MOTION IMPOSSIBLE

Founded in 2014 by wildlife DOP Rob Drewett and product designer engineer Andy Nancollis, Motion Impossible has gained global recognition for advancing camera movement and stabilization technology. Motion Impossible's products are crafted by camera operators for camera operators.

motion-impossible.com



PEREGRINE RISK MANAGEMENT

Peregrine Risk Management are leaders and innovators in security risk management, developing market leading, award-winning, risk management solutions. Peregrine support both domestic and international media security requirements, no matter the size, underpinned by our international accreditation.

peregrine-rm.com

SONY

SONY

With the mission to "create the future of entertainment through the power of technology together with creators", Sony aim to deliver Kando to people around the world. Kando roughly translates to the sense of awe you feel when experiencing something beautiful and amazing for the first time.

pro.sony/en_GB



UNDERWATER VISIONS

Distributor and dealer of premium underwater photographic products including Nauticam, Fisheye, INON, Keldan, Retra, STiX, At Underwater Visions we, probably much like you, live for underwater photography. We welcome any opportunity to dive with like-minded people in the UK.

uwvisions.com



SPECIAL SCREENINGS

'BILLY & MOLLY: AN OTTER LOVE STORY' SPONSORED SCREENING

Sunday 13th 19:45 - 21:15

Bristol Megascreen

Sponsored by National Geographic

Speakers: Jeff Wilson, Charlie Hamilton James

Billy & Molly: An Otter Love Story (78m) - Set against the striking shores of Shetland, middle-aged Billy finds his life transformed by a playful young otter named Molly.



'EXPEDITION AMAZON' SPONSORED SCREENING

Wednesday 16th 18:45 - 20:00

Bristol Megascreen

Presented by National Geographic Society in partnership with Rolex.

Expedition Amazon (45m) - In the Amazon, life is dictated by water, and dolphins fly through trees. Explorers take the pulse of this integral and magical resource.

credit: National Geographic/Jorge Panchoaga



OFFICIAL SELECTION SCREENINGS

Celebrating our Official Selection Competition, this year we have screenings of all 36 films selected by our Programmers. An innovative platform for new talent and underrepresented voices sponsored by Love Nature/Blue Ant Studios

Weekday ticket holders don't need to purchase tickets to screenings as they're included in your delegate pass for the day. But as capacity is limited, please pre-register for screenings in advance.

Go to the screening you wish to see and add it to your schedule in the app.

SATURDAY 12 OCTOBER

'COMMUNITY' SCREENING SELECTION

13:00 - 15:00

The Royal Photographic Society

Dahican (15m) - Join the 'Amihan sa Dahican' surfing group, hellbent on safeguarding marine life in the Philippines.

The Happy Man Tree (75m) - A group of North Londoners set out to protect a 150 year old tree scheduled for felling.

Love
Nature

blue ant
media

'DIFFERENT PERSPECTIVES' BFI SCREENING SELECTION

15:30 - 17:30

The Royal Photographic Society



Four films - *Kappe Raaga* (7m), *Eye-To-Eye* (24m), *Boca Chica* (13m), and *Second Nature: Gender & Sexuality in the Animal Kingdom* (56m) - each encourage us to view Wildlife through a different lens.

With support of the BFI Fan Exhibition Fund, awarding funds from the National Lottery in order to bring this project to more audiences across the UK.

'A Buffalo Story'

18:00 - 20:30

The Royal Photographic Society

A Buffalo Story (120m) - Experience the return of bison to the landscapes of North America they once dominated.

MONDAY 14 OCTOBER

'NATURE'S GARDENS' SCREENING SELECTION

19:00 - 21:00

Bristol Megascreen

Circle of Life (22m) - Witness the challenges and triumphs that define the existence of a female Green Sea Turtle.

Giants Rising (82m) - Come with us as we soar up into the highest canopies of the American Redwood Forests.

'LIVING WITH LIONS'

19:45 - 21:00

Attenborough Auditorium

Living With Lions (60m) - Shot on location in Tanzania with a local team, Erica Rugabandana's film is a nuanced telling of what it means to live with large predators and is a Panda Awards Emerging Talent Nominee.

TUESDAY 15 OCTOBER

'PICK 'N' MIX' SCREENING SELECTION

18:00 - 20:00

The Royal Photographic Society

Intercellular (10m) - A Panda Award Emerging Talent Nominee, Dan Short's film turns the microscope onto the single-celled Paramecium.

The Eagle With The Sunlit Eye (92m) - Prepare to see both sides of the debate surrounding the reintroduction of one of the UK's apex predators, the White Tailed Eagle

'FEEL INSPIRED I' SCREENING SELECTION

18:45 - 20:45

Bristol Megascreen

Hope Restored (13m) - Witness a glimmer of hope in coral conservation from innovative practices in Bonaire in the Dutch Caribbean.

Among The Wolves (81m) - Two artists purse a dream; to share a year in the life of a group of wild wolves.

'FEEL INSPIRED 2' SCREENING SELECTION

21:00 - 22:00

Bristol Megascreen

Entropy (10m) - A poetic short film from Greenland examining the effects of climate change on the vast Greenlandic ice sheet, told from an Indigenous perspective.

The Last Defenders of India (46m) - A construction boom extracting minerals hits the ecologically fragile Indian Himalayan district of Chamoli, causing a group of local women to bravely resist the construction of a powerful new stone crusher.

WEDNESDAY 16 OCTOBER

'INDUSTRY TITANS' SCREENING SELECTION

12:00 - 14:00

Bristol Megascreen

Flora, Fauna, Funga (16m) - National Geographic Society short exploring fungi's role underpinning every ecosystem on Earth.

Orca - Black & White Gold (91m) - Terra Mater Studios feature film uncovering the illicit Russian orca trade to the billion dollar market in China.

'BEST OF BRISTOL' BFI SCREENING SELECTION

18:00 - 20:30

The Royal Photographic Society



Bear Hunt (13m) - Comedic short charting the existence and extinction of the brown bear in the British Isles.

Wild Summon (14m) - Multi-award winning BFI backed fantasy film following the dramatic life cycle of the wild Salmon but in human form.

Rave On For The Avon (86min) - A local community's fight to save their bathing spot in distinctly Bristolian ways.

With support of the BFI Fan Exhibition Fund, awarding funds from the National Lottery in order to bring this project to more audiences across the UK.

MILLENIUM SQUARE OUTDOOR SCREENING

19:00 - 20:00

Big Screen at Millenium Square

Join us for this free outdoor screening of one of this year's Panda Award Nominees. Deck chairs will be provided, but a coat and a thermos are advised!

THURSDAY 17 OCTOBER

'STEALING GIANTS' (ELEPHANTS BLOCK PART 1)

18:00 - 19:45

Bristol Megascreen

Stealing Giants (87m) - Presenter/Director and esteemed wildlife photographer, Karl Ammann uncovers China's illegal elephant smuggling trade.

'MARCH OF THE ELEPHANTS' (ELEPHANTS BLOCK PART 2)

20:00 - 21:45

Bristol Megascreen

March of the Elephants (54m) - Adopting a more sympathetic view on China's relationship with Elephants as we chart a journey over 1,700km long.

FRIDAY 18 OCTOBER

#HVALDIMIR, CONVERSATION WITH A SPY WHALE UK PREMIERE

12:00 - 13:30

Bristol Megascreen

#Hvaldimir, *Conversation With A Spy Whale* (90m) - Viral internet sensation, Hvaldimir the Beluga Whale, is discovered off the coast of Norway with a strap, seemingly built to house a GoPro camera, attached to his back.

'BIOCENTRICS'

14:00 - 16:00

Bristol Megascreen

Biocentrics (108m) - How should we look to nature for inspiration, and can it help us redefine our understanding of architecture, design, or even technology?

'OTHERWORLDS' SCREENING SELECTION

16:30 - 18:00

Bristol Megascreen

Travel with us as we uncover stories of nature worlds apart from those found on our UK doorsteps: *Mother of the Forest ~ Curupira* (12m), *Ndossi* (10m), *Walk Good Fire* (47m). Three films offering illuminating insights into landscapes and traditions that broaden our understanding of our world.

'OUR EARTH' BFI PLANETARIUM SCREENINGS

18:00 - 19:45



We The Curious - Planetarium

Fancy something a little different from your usual flatscreen experience? Well, you've come to the right place: *Secrets From a Forest* (26m), *Sounds of the Ocean* (25m), *The Earth Above* (28m)

With support of the BFI Fan Exhibition Fund, awarding funds from the National Lottery in order to bring this project to more audiences across the UK.

'FAMILY FRIDAY' BFI SCREENING BLOCK

18:30 - 20:15

Bristol Megascreen



Three animated shorts - *The Unseen* (3m), *Tahlequah the Whale* (15m), *The Last Garden* (7m) - lay the way for an evening of family fun culminating in the educational feature film *Antarctica Unearthed* (63m)

With support of the BFI Fan Exhibition Fund, awarding funds from the National Lottery in order to bring this project to more audiences across the UK.

'THE LAST OF THE WHALE SHARK'

20:45 - 22:00

Bristol Megascreen

The Last of the Whale Shark (76m) - A poetic Iranian feature film that isn't afraid to show us something imaginative and bold.

As we celebrate another amazing festival, why not help us close it out with our final film screening of Wildscreen Festival 2024?



WILDScreen PANDA AWARDS 2024



Congratulations to the outstanding productions nominated for the 2024 Panda Awards. **Watch them now on our delegate app** and don't forget to book your spot at the Panda Awards Ceremony and After Party to find out who this year's winners are!



Dr Mark's Animal Show
Wild Africa
South Africa/Nigeria



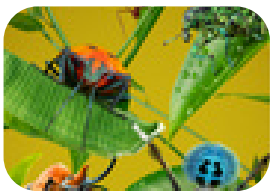
Secret World of Sound with David Attenborough – Episode 2
Humble Bee Films and Infield Fly Productions
United Kingdom



Save our Wildlife
Fresh Start Media
United Kingdom



Unwavering
Chris Schmid Studio
Switzerland



A Real Bug's Life: The Big City
Plimsoll Productions
United Kingdom



Billy & Molly: An Otter Love Story
A Silverback Films Production for National Geographic
United Kingdom



Lions of the Skeleton Coast
Into Nature Productions
Austria/Netherlands



Wild Isles: Ocean
Silverback Films
United Kingdom



Wild Secrets – Between Water and Woods
Doclights
Germany



Chimp Empire – Episode 1
Underdog, KEO Films, for Netflix
United Kingdom



Raptors – A fistful of Daggers – Episode 1: Meet the Raptors
Terra Mater and Dandy Lion Films
Austria



Earthsounds
Offspring Films
United Kingdom



Tiger
Disney Nature
United Kingdom



Chimp Empire – Episode 4
Underdog, KEO Films, for Netflix
United Kingdom



The Thin Green Line
National Film & Television School
United Kingdom, Cyprus



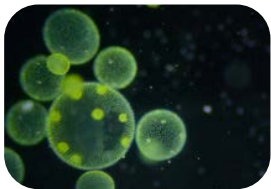
Ireland's Wild Islands
Crossing The Line Productions
Ireland



Living With Lions (Kuishi Na Simba)
Curiosity Stream, Ouragan Films, Siima Media
Tanzania



Hamza: Strictly Birds of Prey
Silverback Films
United Kingdom



Intercellular
UWE
United Kingdom



Sacrifice Zone
Untamed Planet in association with the National Geographic Society
United States



PATROL
Juli Films, Perpetuo Films
Nicaragua, United States



Animals Up Close With Bertie Gregory
Wildstar Films, National Geographic
United Kingdom



We are Guardians
Appain Way, Random Good, Highly Flammable, Midia Indigena, One Forest
United States



Mollie's Pack
Grizzly Creek Films and IMAX Original Documentaries
United States



RHINO MAN
The Global Conservation Corps
United States, South Africa



Queens
Wildstar Films, National Geographic
United Kingdom



Living with Leopards
Wild Space Productions in association with Natural History Film Unit & Freeborne Media, for Netflix
United Kingdom



Frozen Planet II
BBC Natural History Unit
United Kingdom



Mammals – Forest
BBC Natural History Unit, BBC America, ZDF, Youku, France Televisions for BBC
United Kingdom



The Earthshot Prize 2023
Studio Silverback
United Kingdom



The Great Rhino Robbery
BBC Studios Documentary
Unit
United Kingdom



Australia's Wild Odyssey
Wild Pacific Media
Australia



Secrets from a Forest
Sound Design: Joe Siddons,
Simon Weir & Sound Team
Country



A Call from the Wild
Arctic Light co-produced by
Doclights, in association with NDR,
Terra Mater Studios, and SVT
Norway/Germany



PIRARUCU, The Breath of the Amazon
Banksia Films
Brazil



Common Ground
Big Picture Ranch
United States



Planet Earth III
BBC Studios Natural History Unit,
co-produced by BBC America, ZDF,
FTV and The Open University
United Kingdom



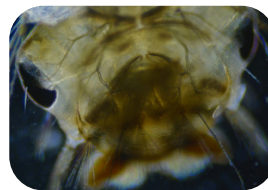
Wild Isles: Saving Our Wild Isles
Silverback Films
United Kingdom



This year, Wildscreen is highlighting 36 productions which tell unique and original stories about our natural world created by authentic storytellers from six continents across the globe. **Watch them online now or book your place at one of our Official Selection screenings throughout the festival!**



Entropy
Inuk Jørgensen
Greenland



Intercellular
Dan Short
United Kingdom



Second Nature: Gender and Sexuality in the Animal World
Drew Denny
United States



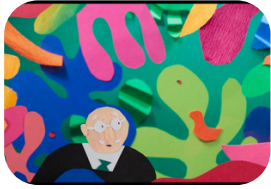
Rave on for the Avon
Charlotte Sawyer
United Kingdom



The Happy Man Tree
Katy McGahan
United Kingdom



STEALING GIANTS
Karl Ammann, Laurin Merz
Switzerland



The Last Garden
Eloise Jenninger
United Kingdom



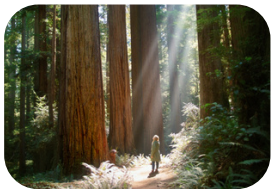
Orca – Black & White Gold
Sarah Nörenberg
Austria



Antarctica Unearthed
Ariel Waldman
United States



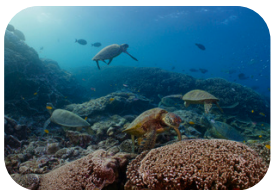
KAPPE RAAGA The song of Kumbara
Prashanth S Nayaka
India



Giants Rising
Lisa Landers
United States



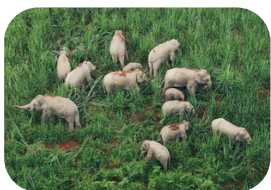
The Last of the Whale Shark
Ramtin Balef
Iran



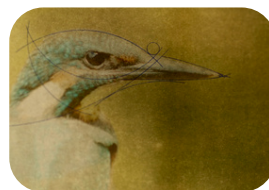
Circle of Life
Tom Park
Australia



Amazônia Viva
Estêvão Ciavatta
Brazil



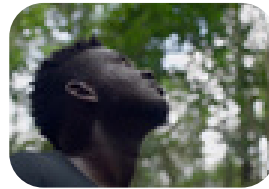
March of The Elephants
Olivia Chen
China



Biocentrics
Fernanda Heinz Figueiredo,
Ataliba Benaim
Brazil



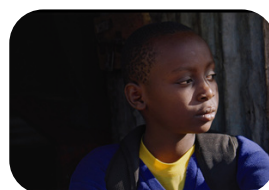
Tahlequah the Whale: A Dance of Grief
Daniel Kreizberg
United States



Ndossi
Kristina Obame
Gabon



Sounds of the Ocean: A Mindful Underwater Journey
Joshua Sam Miller, Elise Lein
United States



Living with Lions (Kuishi Na Simba)
Erica Francis Rugabandana
Tanzania



Wild Summon
Karni Arieli, Saul freed
United Kingdom



A Buffalo Story
Colin Ruggiero
United States



The Last Defenders of India
 Srishiti Lakhera
Singapore



Mother of the Forest ~ Curupira
 Lea Hejn
United Kingdom



Hope Restored
 Maarten van Rouveroy
Netherlands



Among The Wolves
 Tanguy Dumortier, Olivier Larrey
France



Yana Djamaga Ganji / Walk Good Fire
 Clancy Walker, Adam Nye
Australia



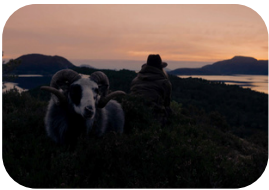
Dahican
 Boogs Rosales
Philippines



The Unseen
 Francesco Guarini
United Kingdom



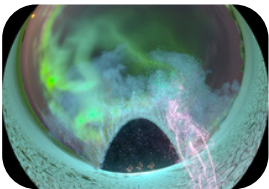
Flora, Fauna, Funga
 Sam Sheline
United States



EYE-TO-EYE
 Siri Linn Brandsøy, Lasse Huldt
Norway



The Eagle With The Sunlit Eye
 Ted Simpson
United Kingdom



The Earth Above: A Deep Time View of Australia's Epic History
 Ruwe Collective
Australia



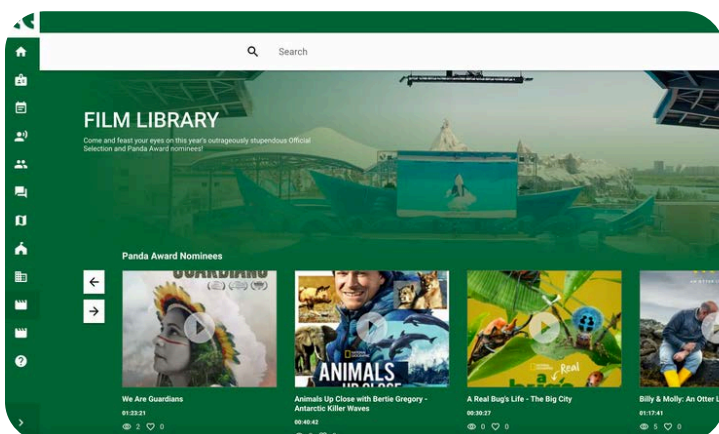
Bear Hunt
 Jacob Burley
United Kingdom



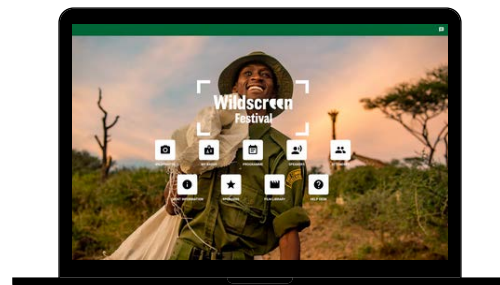
Boca Chica
 Ái Vuong, Samuel Díaz Fernández
United States



#Hvaldimir, Conversation With A Spy Whale
 Jérôme Delafosse, Fabrice Schnöller
France



All the films can be found on the app, check them out and let us know what's your favourite!



PANDA AWARD NOMINEES

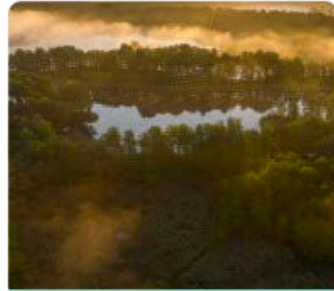
BEHAVIOUR AWARD



Lions of the Skeleton Coast

Into Nature Productions

Austria/Netherlands



Wild Secrets – Between Water and Woods

Doclights

Germany



Raptors – A fistful of Daggers – Episode I: Meet the Raptors

Terra Mater and Dandy Lion Films

Austria



Secret World of Sound with David Attenborough – Episode 2: Love and Rivals

Humble Bee Films and Infield Fly Productions

United Kingdom

CHILDRENS' AWARD



Dr Mark's Animal Show

Wild Africa

South Africa/Nigeria



Save our Wildlife

Fresh Start Media

United Kingdom



A Real Bug's Life – Episode: The Big City

Plimsoll Productions

United Kingdom

CINEMATOGRAPHY AWARD **films@59**

KIT RENTAL & POST PRODUCTION



Unwavering

Chris Schmid Studio

Key Cinematography Credit: Chris Schmid

Switzerland



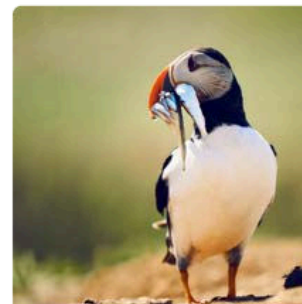
Billy & Molly: An Otter Love Story

A Silverback Films Production for National Geographic

Director of Photography: Charlie Hamilton James

Additional Photography: Johnny Rolt, Bertie Gregory

United Kingdom



Wild Isles: Ocean

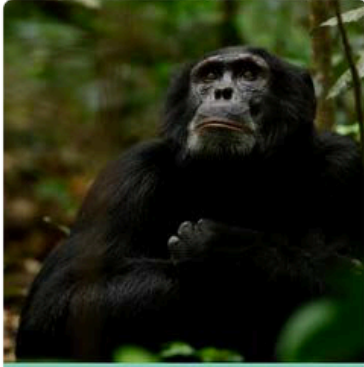
Silverback Films

Photography: Doug Anderson
Additional Photography: Bertie Gregory, Charlie Hamilton-James, Darren Williams, Jacca Deeble, Jesse Wilkinson, Jo Charlesworth, Steven McGee-Callender, Tom Walker

United Kingdom

PANDA AWARD NOMINEES

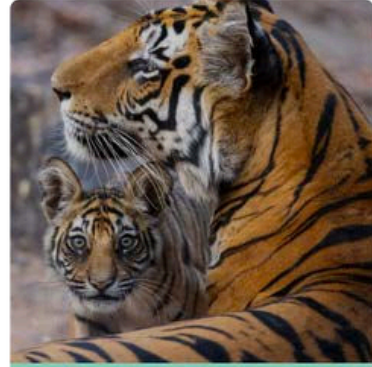
EDITING AWARD



Chimp Empire – Episode I
Underdog, KEO Films, for Netflix
Key Editor: Sam Rogers
United Kingdom



Earthsounds
Offspring Films
Key Editor: Alex Boyle
United Kingdom



Tiger
Disney Nature
Key Editor: Nigel Buck BFE
United Kingdom

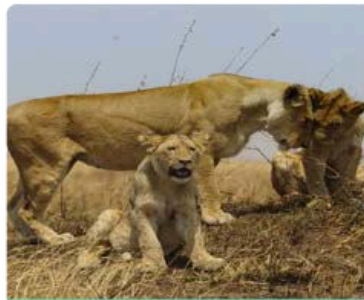
EMERGING TALENT AWARD

STUDIOS

Natural History Unit



Hugh Allen
For the film *The Thin Green Line*
National Film & Television School
United Kingdom, Cyprus



Erica Rugabandana
For the film *Living with Lions (Kuishi Na Simba)*
Curiosity Stream, Ouragan Films, Siima Media
Tanzania

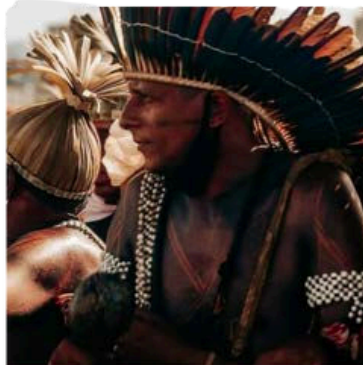


Dan Short
For the film *Intercellular*
UWE
United Kingdom

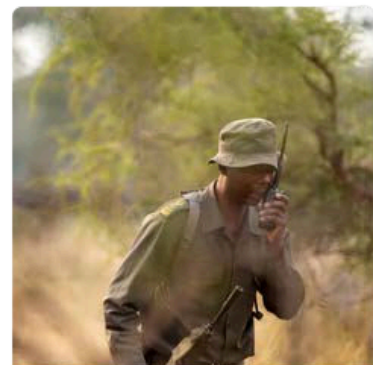
IMPACT AWARD



PATROL
Juli Films, Perpetuo Films
Nicaragua, United States



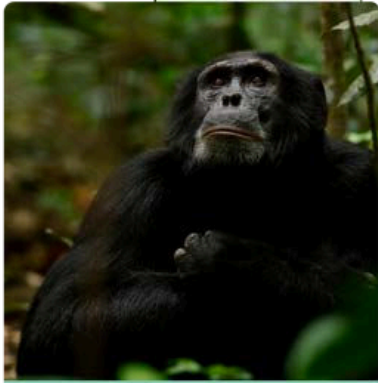
We are Guardians
Appain Way, Random Good, Highly Flammable, Midia Indigena, One Forest
United States



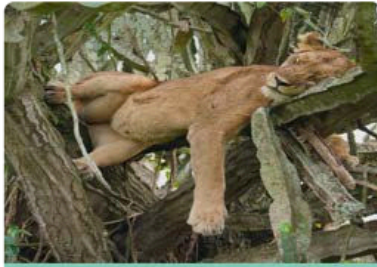
RHINO MAN
The Global Conservation Corps
United States, South Africa

PANDA AWARD NOMINEES

MUSIC AWARD



Chimp Empire – Episode I
Underdog, KEO Films, for Netflix
Composer: William Goodchild
United Kingdom



Mammals – Forest
BBC Natural History Unit, BBC America, ZDF, Youku, France Télévisions for BBC
Composer: Thomas Farnon
United Kingdom



Living with Leopards
Wild Space Productions in association with Natural History Film Unit & Freeborne Media, for Netflix
Composer: Paul Leonard-Morgan
Additional music: Mike MacLennan
United Kingdom

ON-SCREEN TALENT AWARD



Eoin Warner
In *Ireland's Wild Islands – Episode 3: Echoes of the Past*
Crossing The Line Productions
Ireland



Hamza Yassin
In *Hamza: Strictly Birds of Prey*
Silverback Films
United Kingdom



Malaika Vaz
In *Sacrifice Zone*
Untamed Planet in association with the National Geographic Society
United States



Bertie Gregory
In *Animals Up Close with Bertie Gregory – Episode: Antarctic Killer Waves*
Wildstar Films, National Geographic
United Kingdom

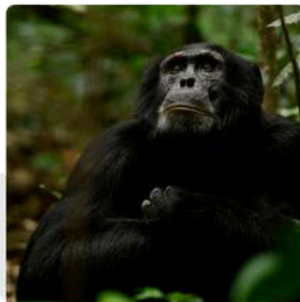
PRODUCER / DIRECTOR AWARD



PASSION PLANET



Thomas Winston
For *Mollie's Pack*
Grizzly Creek Films and IMAX Original Documentaries
United States



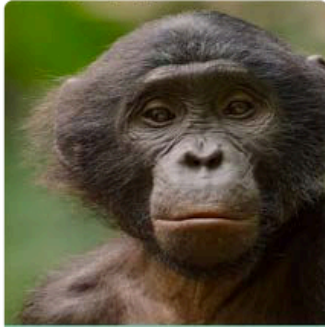
James Reed & Callum Webster
For *Chimp Empire – Episode 4*
Underdog Films, Keo Films, for Netflix
United Kingdom



Charlie Hamilton-James & Jeff Wilson
For *Billy & Molly: An Otter Love Story*
A Silverback Films Production for National Geographic
United Kingdom

PANDA AWARD NOMINEES

PRODUCTION MANAGEMENT TEAM AWARD

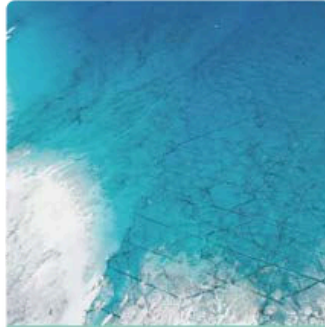


Queens

Wildstar Films, National Geographic

Cleone Fox, Miranda Pincott, Tamsyn Black, Jodie Fowler, Melanie Thomas, Carlee Ann Davis, Kathryn Mavor, Rita Aspinall, Alice Beer, Fiona Capener, Charli Swinson, Jodie Fowler, Francesca Milano, Summer Paliunyte, Becca Rosenberg, Emma Warner, Rebecca Wootton, Mandy Knight, Linda Stephens

United Kingdom

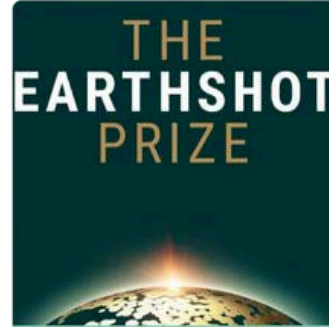


Frozen Planet II

BBC Natural History Unit

Kate Horvath, Jane Greenford, Karmen Summers, Caroline Cox, Helen Bishop, Emily Humphrey, Ellie Pinnock, Ashley Noulty

United Kingdom



The Earthshot Prize 2023

Studio Silverback

Helen Healy, Claire Whitby-Smith, Laura Meacham, Jen Bollom, Gabi Dmonkos, Eleanor Perryman, Jenna Winstanley, Sara da Luz Roberts, Elliot Jenkins, Tarryne Wills, Laurie Jones

United Kingdom

SCRIPTED NARRATIVE AWARD



Billy & Molly: An Otter Love Story

A Silverback Films Production for National Geographic

Key Scriptwriter(s): Charlie Hamilton James

United Kingdom

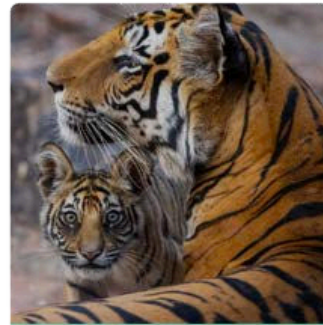


WILDING

Passion Planet, HHMI Tangled Bank Studios

Key Scriptwriter: David Allen

United Kingdom



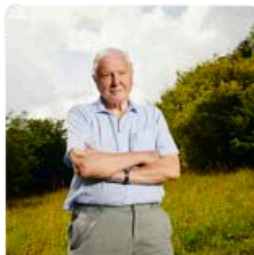
Tiger

Wildstar Films, Disney Nature

Key Scriptwriter: Mark Linfield

United Kingdom

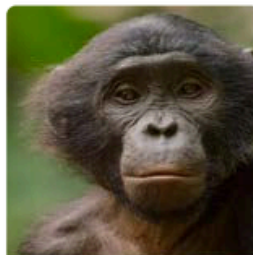
SERIES AWARD



Planet Earth III

BBC Studios Natural History Unit, co-produced by BBC America, ZDF, FTV and The Open University

United Kingdom



Queens

Wildstar Films, National Geographic

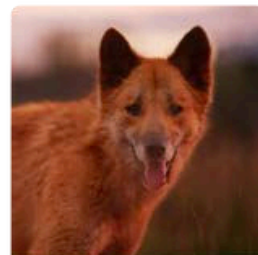
United Kingdom



The Great Rhino Robbery

BBC Studios Documentary Unit

United Kingdom



Australia's Wild Odyssey

Wild Pacific Media

Australia

PANDA AWARD NOMINEES

SOUND AWARD

films@59
KIT RENTAL & POST PRODUCTION



Tiger

Wildstar Films

Sound Design: Kate Hopkins RDI,
AMPS, Tim Owens, Ben Pearce,
David E. Fluhr CAST

United Kingdom/India



Secrets from a Forest

Sound Design: Joe Siddons, Simon
Weir & Sound Team

United Kingdom



A Call from the Wild

Artic Light co-produced by
Doclights, in association with NDR,
Terra Mater Studios, and SVT

Sound Design: Anders Tveten, Erik
Watland

Re-recording mixer: Bent Holm,
Anders Tveten

Norway/Germany

SUSTAINABILITY AWARD

AURUM



PIRARUCU, The Breath of the Amazon

Banksia Films

Brazil



Common Ground

Big Picture Ranch

United States



Wild Isles: Saving our Wild Isles

Silverback Films

United Kingdom

GOLDEN PANDA AWARD



FIELD CRAFT AWARD





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BBC STUDIOS

Natural History Unit

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Supporters



IMPACTWILD



SONY



Wildscreen Festival



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#WSF2024