



## WILDPITCH BOTSWANA 2025

### Terms and Conditions

By submitting a Pitch to the WildPitch Botswana 2025 process as part of the Wildscreen Festival Botswana 2025, entrants accept and agree to be bound by the terms and conditions set out below and acknowledge that failure to comply with them may result in disqualification from the process.

#### GENERAL

WildPitch Botswana 2025 ("WildPitch") is part of the Wildscreen Festival Botswana 2025 ("Festival").

WildPitch is managed and presented by Wildscreen, a charity based at Unit 1. 11, Temple Studios, Temple Gate, Bristol, BS1 6QA ("Wildscreen").

Submission of a pitch project ("Pitch") to WildPitch is subject to and conditional on the Entrant(s) (defined below) accepting these Rules and Wildscreen does not accept any submission on any other basis whatsoever.

#### ELIGIBILITY

WildPitch is open to new or established filmmakers born and living in Africa ("Entrant(s)").

All entries for WildPitch are made subject to these Terms and Conditions.

To be eligible a Pitch must:

- Have an aspect of the natural world as the central focus
- Be submitted by the producer, director, writer, or creator (or their authorised representative)
- Be submitted in English
- Be film-based. It can be any format including one-offs, series, shorts and feature length
- Be at development or production stage
- Not have any finance already secured or agreements in place from a broadcaster, platform, sales agent etc. and cannot have previously been broadcast, transmitted or commercially distributed in any form prior to its submission to WildPitch Botswana 2025.
- Be submitted by the final submission date. Pitches submitted after the final submission date will not be considered.

- Not infringe the copyright or any other intellectual property rights of any other person

Only one pitch submission is permitted per entrant.

To be eligible Entrants must:

- Be 18 years of age on or before the final submission date
- Have been born and living in Africa
- Be able to purchase a ticket to attend, in-person, the Wildscreen Festival Botswana 2025 in full, taking place from the 12<sup>th</sup> – 13<sup>th</sup> June 2025, inclusive. Pitchers must purchase a ticket to attend if they are successfully selected.
- Be able to prove that the work submitted and presented is theirs and they are the rights owner of the content and idea.

A pitch can be submitted by one person or a team. If a team, only two people can participate in the live pitch at Wildscreen Festival Botswana 2025, both participants must be in possession of a Wildscreen Festival Botswana pass.

Projects are eligible if the principal photography has been completed but must not be finished or released publicly or be funded by any broadcaster, platform, sales agent etc.

Emerging technologies or platforms such as VR, AR etc. are not permitted to be entered.

Applicants are not required to be currently working in the wildlife film and TV industry, and/or have any credits and can be from any role, including but not limited to producer, cinematographer, editor, presenter, scientist, fixer, researcher etc.

It is the responsibility of the Entrant(s) to meet all costs of travel and accommodation, and the like, and to arrange all necessary visa requirements (if required) resulting from participation in Wild Pitch Botswana 2025.

## **DATES**

- Applications open: Monday 17<sup>th</sup> March 2025: <https://www.tfaforms.com/5171383>
- Deadline for applications: Monday 14<sup>th</sup> April 2025, 12PM CAT
- Participants notified of selection: Roughly 1<sup>st</sup> May 2025
- Pitch briefing and mentoring session: Week commencing 12<sup>th</sup> May 2025
- Live pitch: 12<sup>th</sup> or 13<sup>th</sup> of June 2025 at Wildscreen Festival Botswana– exact timing and date TBC.

## **SUBMISSION PROCESS**

WildPitch submissions will be accepted via an online application form.

Submissions must be made in English.

Submission materials will not be returned. Wildscreen reserves the right to reject submissions that are not complete. Wildscreen accepts no responsibility for submissions not received for any reason. Wildscreen reserves the right, at any time, to verify the validity of entrants (including the entrants identity) and reserves the right, in its sole discretion, to

disqualify any individual who Wildscreen have reason to believe has breached any of these Terms and Conditions or engaged in any unlawful or other improper conduct calculated to interfere with the fair and proper conduct of the Pitch process.

## **SELECTION PROCESS**

Each submission to WildPitch Botswana 2025 will be reviewed by up to three members of a selection committee made up of the Wildscreen team and leading industry experts to review and select the top six projects.

We are committed to ensuring that wildlife filmmaking is accessible to diverse and inclusive communities. We urge all talents and perspectives to be represented in this selection process and encourage applicants who are currently underrepresented within the international wildlife film and TV industry to apply.

The selected projects will be matched by Wildscreen with a mentor(s) to help prepare their pitch for the live session at the Wildscreen Festival Botswana. Mentoring sessions will take place in May 2025.

A winning project will be selected by the WildPitch jury, following a live pitching session, held as part of the Wildscreen Festival Botswana 2025 programme. The session will be filmed and may be livestreamed. A recording of the session will be made available via the Wildscreen Network following the event.

Selected Entrants will be required to take part in a live pitch session during Wildscreen Festival Botswana 2025 and will be required to purchase a pass to attend the Festival. They will be required to deliver a live pitch of no more than 3 minutes.

Wildscreen reserves the right to approve final audio-visual deliverables (pitches, trailers, slides, teasers) and can deny participation in the live WildPitch session if these materials do not satisfy requirements.

Wildscreen Festival shall have the right to record, live stream and broadcast, or otherwise disseminate as it so desires, any aspect of WildPitch Botswana 2025 and the Pitcher's participation in it.

Copyright for each submitted Pitch remains with the Entrant(s). By submitting to WildPitch, the Entrant(s) grants Wildscreen the right to make their full submission available to the Selection Committee and Jury.

Neither Wildscreen, the Sponsors or Jury have any exclusivity to the Pitches entered.

## **PRIZES**

The total prize fund is £9,000.

- A cash prize of £5,000 will be awarded to the best overall Pitch.
- A cash prize of £1,000 will be awarded to the Pitch in second place.
- An additional cash prize of £3,000 may be awarded to the best Botswana-led Pitch.

- This prize is only available to Botswana citizens. A valid government of Botswana-issued national identity card number must be provided on submission to WildPitch.
- If pitching as part of a team, the lead applicant must be Mostwana.
- This prize is able to be awarded in addition to either the £5,000 prize for the best overall Pitch or the second place £1,000 prize.
- This award is supported by Botswana Ignite. The successful Pitch will, in addition to the cash prize, receive production, business and legal support from Botswana Ignite for the following 12 months.

The winning Pitches will be selected following the live pitch session, by the WildPitch Jury, to be held at Wildscreen Festival Botswana.

Prizes for the best overall pitch and second place pitch are paid in GBP and therefore the prize fund may be subject to additional currency conversion rates and bank transfer fees where applicable.

There are no terms or limitations or evidence required on how the cash prize is used by the Entrant.

#### **DELIVERABLES**

Prize winners will be required to provide a final treatment document to Wildscreen within a month of the event for record. No other deliverables are required.

Neither Wildscreen, the Sponsors or Jury have any exclusivity to the Pitches entered.

#### **LIABILITIES**

A pitch may only contain music, videos, photographs, artwork or similar, that have been created by the Entrant or that are clearly demonstrable by the Entrant as royalty free / public domain.

In the event that a Pitch includes any third-party owned item(s), the Entrant must be in possession of permission in writing to use the material in the pitch in perpetuity.

In the event of any dispute concerning credits of copyright in respect of a Pitch or accompanying materials (including but not limited to videos, images etc), Wildscreen reserves the right to reject the submission in respect of Pitch or withhold selection for the live pitch session in respect of such Pitch until the dispute is resolved.

Each entrant is deemed to indemnify and hold harmless Wildscreen, its selection committee, jury sponsors and partners, from and against all claims, demands, losses, damages, costs, liabilities and expenses (including legal expenses), arising from Wildscreen's possession and use in accordance with these Terms and Conditions their submission to Wildscreen in connection with WildPitch (including without limitation Pitches, photographs, information and other materials).

#### **PRESS AND MARKETING**

If a submitted Pitch is selected to be part of WildPitch Botswana 2025 session at the Wildscreen Festival Botswana, the Entrant(s) grants Wildscreen a non-exclusive, royalty free, perpetual right to use, publish, reproduce and reprint Pitch images and descriptive text on a worldwide basis through all media (including but not limited social media, print and digital). Without limiting the above, each Entrant(s) acknowledges and agrees that this includes:

- Press releases announcing the shortlisted pitches and winners

By submitting a Pitch, each Entrant also consents to Wildscreen using their name, likeness, image and/or voice in any media for an unlimited period without remuneration for the purpose of promoting Wildscreen, Wildscreen Festival and Wildscreen Festival Botswana.

## **CONTACT**

In the event of any queries, please contact:

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